



The HERALD

PADDOCK PUBLICATIONS
Hoffman Estates · Schaumburg

Cloudy

TODAY: Variable cloudiness. Chance of thunderstorms. High in lower 80s.
WEDNESDAY: Partly cloudy and warm. High in middle 80s.

15th Year—99

Roselle, Illinois 60172

Tuesday, September 19, 1972

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Thousands Burn Candles As Storm Cripples Area

Residents of Hoffman Estates and Schaumburg got treated to a night-long natural light show Sunday night that forced thousands of families to make candle power their primary source of illumination.

While flooding was limited to the most low-lying areas in the communities, police, fire and power company officials blamed lightning for most of the night disruptions.

The problem was amplified in Hoffman Estates and Schaumburg where two main feeders were destroyed by lightning.

About 25,000 Lose Power During Storm

About 25,000 customers were without electric power as the result of Sunday night's heavy rainstorm, Jack Stevens, district superintendent of Commonwealth Edison, Inc., said yesterday.

"It was the worst storm of the summer for us," said Stevens. So many major feeder lines were knocked out that Com-Ed was not able to reroute power very quickly, he said.

"The damage was widely scattered," Stevens said. "Every community in the northwest suburbs had something. There's no single town that didn't have groups of 200 to 300 lines down. We lost over a dozen feeders," he said.

The problem, according to Stevens, was lightning. "There was no wind to speak of," he said.

Stevens said repairmen started to "turn the corner and begin to get a good grasp on the situation about 5 a.m. Monday morning. But then at 5 a.m., we had another storm and we all started to shudder," Stevens said.

"WE WERE losing power in blocks of about 2,000," Stevens said. Then there were also groups of 50 and 100 residents in a block without power."

"Usually what happens is that when you repair a lot of big feeders, many of the smaller lines are related to it. But it seemed that when we'd get one cleared up, another would go out," he said.

"The problem is that many customers waited until the end of the second storm to call," Stevens said. "Then we found out that there were transformers burned out instead of just fuses."

According to Stevens, Park Ridge, Des Plaines, Arlington Heights and Mount Prospect were some of the areas hardest hit. "Schaumburg and Hoffman Estates had a number of scattered problems. Palatine and Wheeling probably had less than the others," he said.

At 2 p.m. yesterday, Commonwealth Edison had sent out 36 repair crews and was planning to send out three more to repair damage.

ning cutting off power in some places, like the Parcel A area, for up to 13 hours.

THE KNIFE-LIKE bolts of lightning cut through the storm to smash transformers at International Village and on Golf Road near Basswood Street. Jack Stevens, Commonwealth Edison northwest district supervisor, said the loss of the equipment made it difficult to reroute and restore power to blacked out areas.

At least 5,000 families went without lights for some portion of the night. Com-Ed brought in extra crews, some from as far away as Rockford, to help repair damage.

Three homes in Schaumburg were reportedly hit by lightning, according to Fire Chief Lloyd Abrahamsen. He said no serious damage was reported at any of the three.

Throughout the storm, which dumped up to three inches of rain, civil defense crews worked with police to direct traffic and guard fallen power lines.

THE FREQUENTLY flooded Roselle and Higgins roads intersection was partially passable through most of the evening.

Telephone service also was disrupted in several sections, but phone company representatives said there is no accurate estimate of how many customers were affected.

Hoffman Estates Deputy Fire Chief Ed Kalasa said no homes in Hoffman Estates were struck by lightning. He added flooding did not appear to be serious during the storm.

The department's tank truck and several firefighters were sent to Inverness to fight a housefire caused by lightning, Kalasa said.

Kalasa added the department had great difficulty contacting Commonwealth Edison about the location of downed power lines in the area. He said the telephone lines were jammed throughout the night.

The power company reported that all lines were repaired by late yesterday morning.

Plan Board To Seek JA Center Location

The search for a Junior Achievement Center location in Hoffman Estates will be taken up by the Hoffman Estates Plan Commission.

Richard Regan, Plan Commission chairman, asked Dick Bicek, commission member, to help the Hoffman Estates Youth Commission locate a site.

Regan said the youth commission suggested approaching Kaufman and Broad to see if a specifications building on their property could be used for the center.

Women from the American Association of Retired Persons are now manning the youth commission office daily, Regan also reported.

The senior citizens will take calls concerning community activities, he said. They will be coordinating all activities into a master calendar for the village.



A BRASS BAND concert and flag pageant presented by the 4th Marine Aircraft Wing Band was an unusual recess treat recently for pupils of the

Winston Churchill Elementary School, Schaumburg. Thirty-three marines stationed at Glenview

Naval Air Base performed for the youngsters at the invitation of the PTA.

Teachers Give New Contract 'B-Plus'

Teachers in Schaumburg Township School Dist. 54 gave a "B+" grade Monday to a tentatively agreed upon contract package of salary, fringe benefits and policy issues.

The proposal and rating of each point of issue will be given to all teachers in the district before they vote on acceptance of the contract Thursday when the Schaumburg Education Association (SEA) meets.

William Elisiak (SEA) representative, said Monday ratification of the contract between teachers and board is expected Thursday. The SEA meets at 4 p.m. and the board of education at 8 p.m.

The SEA executive board and its officers will recommend acceptance of the contract, the first to include such items as class size, grievance procedure, teacher working conditions and fringe benefits.

ELISIAK SAID after tentative settlement was reached this weekend the SEA decided to rate various points of the contract "good, fair or poor."

However, during the process, several areas that were strongly disputed and eventually settled received an outstanding grade.

Sorry For The Delay

Delivery of a substantial number of Herald's was delayed Monday because of a power failure that set back the time the papers could be printed. That problem made it impossible to get many papers into the hands of carrier boys for pre-school delivery. The Herald apologizes for any inconvenience that may have been caused readers, and assures all subscribers that quick and dependable service remains a primary goal of the paper.

Those contract items rated outstanding are teachers' evaluation, leave and rights and teachers association rights.

The SEA is extremely pleased the board softened its position on class size and grievance procedures, said Elisiak.

At first the board would not consider any inclusion of a class size requirement in the contract. But then the board agreed that an optimum class size of 28 would be its goal, instead of the 30-student class size it attempts to hold to now.

TEACHERS WHO have an argument with the board will, according to the new contract, have the right to seek an advisory arbitrator. Elisiak rated this point "good."

The board proposes a 7 per cent total salary expenditure increase, with starting pay at \$8,135, and retaining the same 5.5 per cent increment index.

Teaching hours and assignments received a good rating.

Elementary school teachers will be required to remain in school from 8:30 a.m. to 4 p.m. and junior high school teachers from 7:45 a.m. to 3:15 p.m.

Teachers will receive a fully paid life insurance policy for between \$7,500 to \$10,000, an item not previously included

in the contract.

Those items receiving a fair rating are: staff facilities and equipment; vacancies, transfers and promotions; teacher protection and emergency school closing.

Elisiak said none of the contract items was graded "poor," but added the SEA rate of fair was considered the same as poor.

The contract package itself is a good master contract, said Elisiak, with the SEA very pleased with the board's consideration of the points not previously included in contract.

Bethel Baptist Dedication Sunday

by MARILYN HEISER

A series of weekend meetings culminating in a special Sunday service will mark the dedication of the new building of the Bethel Baptist Church at Schaumburg Road and Library Lane, Schaumburg.

The design of the spacious new auditorium where the services will be held focuses on the modern wood pulpit. A piano and organ on either side of the pulpit were dedicated Friday evening.

Pews covered in light green cloth, white cylindrical hanging lamps, green and black tweed carpeting, a balcony, and side overflow sections where additional chairs are set up complement the airy-looking room.

The baptismal tank is located behind the pulpit. The auditorium seats approximately 650 people, Pastor Frank W. Bumpus said. The words, "This Do In Remembrance," are engraved on a table in front of the pulpit.

IN DESCRIBING the weekend dedication meetings, Pastor Bumpus said May-

or Robert O. Atcher will give a word of greeting at the Sunday afternoon service.

Speakers for all four meetings are: Friday, 7:30 p.m., Bob Jones III, presi-

Dem Dinner Dance Tickets On Sale

Tickets now are on sale for the annual dinner dance of the Democratic Organization of Schaumburg Township, to be held Sept. 30 in the Lancer Restaurant, Algonquin and Meacham roads, Schaumburg.

Cocktails will be served at 7 p.m., with dinner at 8 p.m. Tickets are \$12.50 per person. They may be purchased from Committeeman John Morrissey or other party members.

Music for dancing will be provided by Carl Selke, Hoffman Estates fire chief, and his band.

Several candidates for office are expected to attend the function. Edward Hanrahan, incumbent candidate for

dent of Bob Jones University, Greenville, S.C.: Saturday, 7:30 p.m., Don Camp, pastor, Grace Baptist Church, Anderson, (Continued on page 3)

state's attorney for Cook County, and George Dunne, president of the Cook County Board, have confirmed their plans to attend.

ALSO EXPECTED are Roman Pucinski, running for the U. S. Senate; Ed Frank, running for the 12th Dist. U.S. Congressional seat; Thomas Lyons, candidate for Illinois attorney general; Michael Howlett, seeking the secretary of state's office; Dan Walker, gubernatorial candidate; and Dean Barringer, running for state comptroller.

Local candidates also expected are William Rose, candidate for state senate; and Eugenia Chapman, and John Kelley, running for state congress.

This Morning In Brief

The World

The wife of a U.S. Navy pilot shot down and captured during a mission over North Vietnam, looked at bomb damage in Hanoi and said "This has got to stop," the Vietnam news agency reported.

Israel marked the Yom Kippur Holy Day with a report of even more fighting on the northern frontier after a weekend Israeli raid into Lebanon.

Officials in Northern Ireland said a three-day conference would be held next week in Blackwell, England, to chart the political future of Ulster and explore ways to end religious violence. The move came as a third victim died of injuries she received in a bomb blast Thursday at Belfast's Imperial Hotel, a favorite hangout for the IRA.

Uganda said its troops had repelled an invasion force of 1,500 Ugandan exiles from Tanzania, surrounded them, and bombed their base in the neighboring East African country.

The State

Mrs. Pat Nixon was greeted by rock and country music on Chicago's Michigan Avenue at the start of a six-day, seven-state campaign swing on behalf of her husband. A crowd of about 1,000 greeted Mrs. Nixon in front of Nixon's Chicago reelection headquarters.

Initial inquiries into the crash of a light plane Sunday at Meigs Field indicated heavy winds from a developing storm swept the plane into Lake Michigan as it took off. Four members of a Davenport, Iowa, family were killed.

Police who raided a Black Panther apartment in 1969 gave conflicting reports to their superiors the day after the raid, according to evidence introduced at the trial of Cook County State's Attorney Edward V. Hanrahan.

The Nation

Sen. George McGovern, campaigning in West Virginia, Cincinnati, and also Carbondale, Ill., denounced President Nixon for "sitting in the White House, smugly on top of his Gallup Poll."

The National Farmers Organization charges private traders could have made \$100 million in windfall profits from the U.S.-Russia wheat deal.

The Senate approved, 61 to 8, a bill to compensate victims of violent crime. Payments of up to \$50,000 would be allowed for injuries. With opposition from the Nixon Administration, and with Congress hoping to adjourn in early October, final approval of the measure in the House is considered unlikely.

The administration has urged Congress to pass a \$15 billion debt ceiling increase and approve a \$250 billion ceiling on federal spending.

President Nixon warned he will suspend U.S. economic and military assistance to any country harboring drug traffickers.

The War

North Vietnamese troops overran the district headquarters of Ba To in the third day of their offensive in the Central Highlands area. But 15 miles away a South Vietnamese column shot its way through two ambushes to relieve a besieged military force.

The Weather

Atlanta	84	68
Buffalo	78	63
Denver	85	52
Houston	91	78
Miami Beach	86	63
New Orleans	80	77
New York	92	73
Phoenix	100	79
St. Louis	89	70
San Francisco	74	57
Washington	91	75

The Market

The stock market drifted into another lull in one of the slowest sessions this year on the New York Stock Exchange. The Dow Jones Average lost 1.96 to 945.36. Declines outnumbered advances, 827 to 499. Turnover dwindled to 8,880,000 from the 11,690,000 traded Friday. Prices were slightly lower in light trading on the American Stock Exchange.

On The Inside

	Sect.	Page
Bridge	1	14
Business	1	13
Comics	2	3
Crossword	2	3
Editorials	1	12
Horoscope	2	3
Movies	2	1
Obituaries	1	2
School Lunches	1	2
Sports	1	10
Today On TV	1	14
Womens	2	1
Want Ads	2	4



She was only a bird in a . . .

**The old clichés
don't fit—**

TODAY'S WOMAN

She's changed in dozens of ways
from her sisters of past decades.
TODAY'S WOMAN is aware of the
lessons to be learned from the
past, but she's totally involved in
the lifestyle of the present and
continually striving toward a better
future for her family, her friends
and her society.



Also inside:
FALL
Fashions
FORECAST

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Arlington Heights Herald Palatine Herald
Mount Prospect Herald Des Plaines Herald
Rolling Meadows Herald Elk Grove Herald
Herald of Buffalo Grove Herald of Wheeling
The Herald of Hoffman Estates - Schaumburg



THE TRADITION of being formally married is as strong today as it was 100 years ago but customs, attitudes and lifestyles have changed dramatically.

Western Lands Changed Lives

The last half of the 19th century witnessed both the beginning and the end of the era of intensive westward expansion — the beginning in 1849, the end about 1890 when there were no more geographical frontiers.

The significant happenings of the middle of the 19th century — the discovery of gold, the mass movement of people to newly opened regions, the Civil War, the impetus given to the Industrial Revolution — all combined to create a turning point in the social, economic, and artistic life of the American people.

In time, it was the end of the period of colonial settlement and consolidation — a period that was peopled with merchants, artisans, shipbuilders, and farmers, all of whom depended largely on techniques and tools centuries old and most of whom lived in the houses of Georgian and Classical derivation.

IN TIME, IT WAS also the beginning of an era still composed largely of farmers and merchants operating on a larger scale than did their predecessors but one dominated by industrialists and businessmen, most of whom were using the tools of a new science in picturesque, ugly Gothic and Renaissance cottages and villas.

But even with the growth of cities, the social order of much of the 19th century was basically that of the village and the towns.

The larger cities were still not far removed from the frontier, and the conspicuous difference between the city slicker and the country bumpkin, so popular in the jokes of a few decades ago, had not yet been developed.

The homes of the period reflected this proximity to the grass roots of America. The homes in the towns and the towns themselves had not yet become cramped for space nor felt the impact of metropolitan devices and practices.

'Last Saturday . . .'

From the *Palatine Herald*, March 21, 1873.

"Last Saturday was an exceeding breezy day, and one would naturally be of the opinion that would-be imitators of 'Lady Gay Spanker,' could, with propriety, defer their exhibitions until some more calm day. But they would not do this. We noticed two or three fair ones mounted on their fiery (?) steeds, and their resemblance to a balloon on horseback is a good description."

Marriage—A Time For Celebration!

Marriage was truly a cause for celebration 100 years ago when leisure time and festivities were rare occasions. It was not uncommon for the formal — and often very short — courtship to end with an enormous wedding lasting up to two days and attracting friends, relatives and mere acquaintances from miles around.

Ceremonies were held in the tiny churches that had sprung up in the small communities or the circuit preacher would come to the home to tie the bonds in this rural area. Vows completed, the bride and groom were partners for life.

The parents of the betrothed spent days in preparation for the party following the ceremony. A parade of decorated, horse-drawn carriages or sleighs (bedecked with cans and other noisy objects) tore through the woods in a wild ride of celebration. Guests pinned envelopes of money to the bridal couple's horse blanket to offset expenses and start them off with a nestegg.

RECEPTIONS went on day and night spurred on by dancing, drinking and feasting. It was tradition for someone to steal the bride's slipper and for the groom to goodnaturedly pay the thief \$2

for its return.

Boys and girls in their teens often wound up as man and wife, mother and father before their 20th birthdays. Both were thought to be capable of handling their adult roles, having been trained to do so by their parents since early childhood. They, in turn, would teach their children as they had been taught.

Life was busy for man and woman; children were plentiful; hardships were expected and lived with; happiness was cherished.

Jump 100 years to marriage 1972-style and it would seem to be taking place in an entirely different civilization so far removed from what great-grandmother experienced.

A CHURCH OR home is being replaced by forest, beach, airplane, mountain, meadow, swimming pool and any number of unlikely places for a wedding ceremony to be performed. Vows are rewritten or substituted with the poetic creation of the bride and groom.

Couples write contracts and expectations down in black and white, defining the roles they will assume during their marriage before the ceremony. A few couples with children opt for a com-

plete role reversal with mother responsible for bringing home a paycheck and father responsible for bringing up the children.

The idea of partnership in marriage has changed too, over 100 years. Great-grandmother helped with the butchering of animals, or in the family store, or in the fields. Her descendent also works side by side with her man but at the same time may demand an equal voice in decisions, an equal share of the paycheck, and expect her partner to handle an equal load of the housework.

THE UNMARRIED woman of 100 years ago was a thing to be pitied. A woman was an old maid by the time she reached her mid-twenties. Today, again, attitudes have changed. Words like spinster have been replaced by "career woman" or "Bachelorette" and it is no longer a stigma to remain unmarried.

Perhaps the biggest change to hit marriage in 100 years is the prevalence of divorce. Happy or unhappy, the marriage that was consummated a century ago rarely ended until one or the other partner died. In the unlikely event that divorce did occur the man and woman — and especially the woman — was

branded for life and could seldom find a "respectable" partner.

Today divorce statistics have been quoted to be as high as 50 per cent. Divorce laws are under study on the national and state level; several states have already revised their laws making divorce as legally simple and painless as possible.

A NUMBER OF organizations have sprung up for single people only. Parents Without Partners, only one of many, offers the single parent a chance to share experiences and problems with others in the same circumstances.

If the predictions of anthropologists, sociologists and psychologists, termed experts in the field of marriage, come true, great-grandmother would be even more shocked to see what happens to the changing institution in the next hundred years. If the experts are correct, marriage will be an optional living arrangement — mainly for those who wish to have children. It will be harder to get into and easier to get out of. It will certainly have changed from what we know it as today and may not even resemble what it was a century ago.



A FINE LAWN WITH lavender embroidered flowers, this gown is in near-perfect condition although it is 100 years old. Summer brides of 1872 often chose lawn, and usually in

a dark, practical color so that the gown could be worn for years to come. Monica Wilch is the model; the gown is the property of Mrs. Karl Blackwood.

An Old-Fashioned Wedding Story

(Editor's note: It wasn't until the late 1800s that the Herald published detailed accounts of weddings. One hundred years ago marriages were merely listed in the want ads along with births and deaths; however, had our present day women's staff been around in 1872, a wedding story might have been published as follows:)

For her marriage to Jason Schwartz on Thursday last, Miss Essie Miller chose a gown of brown batiste with ecru wool lace trim. The gown was fashioned with a high collar trimmed in the lace, long sleeves and tiny buttons down the front of the basque. The long, full skirt featured a polonaise that gathered into a bustle back. Essie wore a white bonnet of organdy and carried a nosegay of sweetpeas.

Daughter of the Gustave Millers, Elk Grove, Essie met Jason, son of the Guen-

ther Schwartzes, Schaumburg, at a concert in Good Templar's Hall. Essie is a member of the United Methodist Church, Dunton, where the wedding took place, and Jason is a member of St. Peter Lutheran Church, Schaumburg. Rev. T. L. Olmsted officiated at the 11 a.m. service during which Jason placed a wide gold band with a single diamond on Essie's ring finger.

Following the service the happy couple followed the brutbitter who led the parade of buggies and happy guests to the Miller farm where a large tent had been set up for Klondike Fizz and the bounteous dinner served by the Ladies Aid. In all, there were 15 decorated buggies, and festivities lasted well into the wee hours.

GUESTS CAME from neighboring farms and villages, some from Chicago

Traditional White A 'New' Custom

White hasn't always been the traditional color for bridal gowns. Nor has a gown designed and worn specifically for weddings always been the custom.

A century ago it was a "Sunday best" gown that could be worn for years to come, one that wouldn't show the soil from dusty streets and carriages.

While well-to-do young ladies in Chicago could purchase store-bought dresses at Marshall Fields or Mandel Brothers, the country lass from Palatine, Elk Grove or Des Plaines was more likely to buy material from the itinerant salesman and have her gown made by her mother or a neighboring dressmaker.

Brides of 100 years ago were likely to be married in black, brown or even red. The gowns featured bustle backs, though some were still underlined with crinolines. Current fashion was the separate basque bodice, fitted and boned, worn over a tightly laced corset. Sleeves were always long, and many textures were combined in one ensemble — taffeta, velvet, bengaline, satin, wool and even fringes.

One such store-bought gown is a black, beaded silk, satin and velvet creation, with Paris label, dating back to 1865. The gown is in the possession of Mrs. C. B. Bydal of Mount Prospect. Another is the dark red marine wool dress purchased from Mandel's in 1873 and worn as a wedding dress in 1875 by the grandmother of Mrs. A. D. Wolvin, also of Mount Prospect.

MRS. KARL BLACKWOOD, Arlington Heights, has several 200-year-old ensembles of the type worn as bridal gowns. All are in dark, sombre colors.

One, a fine, black lawn features embroidered designs in lavender. As many as seven petticoats were worn under this two-piece sheer gown. Another is a two-piece black taffeta designed in rather simple lines, but with a heavily embroidered coat in matching black taffeta. A velvet bonnet with satin ribbons pouff and two tiny animal heads covered in black persian lamb topped the ensemble.

Main seams of the gowns were sewn on a hand-cranked sewing machine, but thousands of tiny stitches were used to complete the detailing. The various underarm linings (sometimes of fine leather), bonings and attached toes on the inside of the gowns attest to the many hours it took to fashion the ensembles. Hidden hooks and eyes closed the skirt and bodice plackets.

The era of dark, practical gowns was followed by pastels, often in organdy, batiste or lawn. Yards of hand-hemmed ruffles, tucks and lace were featured on these summer wedding gowns.

WHITE WEDDING gowns first ap-

peared around the turn of the century. An ivory wool cashmere gown was worn in September, 1899 by Mrs. Bydal's mother-in-law. Lined with China silk, velvet, buckram and muslin, the bustle gown featured fragile lace of silk rose-pointe. Two dressmakers took six weeks to hand-sew the gown which was topped with a pale green and ivory velvet hat. Six ivory aigrette feathers on the hat came from an Australian bird and cost \$30 at the time.

In 1911 the mother-in-law of Mrs. Paul Berg, Mount Prospect, wore an eyelet embroidered lawn with lace trim, and in 1912 the mother of Mrs. A. D. Wolvin, Mount Prospect, purchased a beaded pearl gown for her wedding.

During the Roaring Twenties the mother of Mrs. Wayne L. Wilkins, Mount Prospect, wore a lace and silk gown with dropped waistline and an uneven hemline that draped in pointed scallops.

THE '30s FEATURED many bias cut gowns with cowl necklines. A typical gown of the '40s would be a full-skirted satin with fitted bodice, long sleeves and lace trim; however, with no time to plan a big wedding, war-time brides, often were married in street clothes.

In the '50s hooped skirts made a comeback from the 1860s. Lace over satin was popular as was beading, net yokes and a variety of necklines — Peter Pan, Sabrina or scooped.

The early '60s brought straighter skirts, Empire waists and detachable trains or trains which could be caught up into a bustle for the wedding reception. The '60s also brought miracle fibers and new versions of old-time fabrics. By the late '60s bridal fashions were once again designed in the Victorian manner with high necklines, leg-o-mutton or other long, sleeves, full skirts and fitted bodices.

The bride of September 1972 is likely to be a Victorian portrait, a be-ruffled girl of the 1900's or a combination of any eras she fancies. Her wedding might also be quite untraditional, taking place in the forest preserves, in a meadow, or on horseback. She may even choose a pool-side wedding wearing a white lace bikini!

Back Then . . .

Back in the 1870's weddings were great social events in the German-American communities northwest of Chicago.

Daisy Paddock Daniels, in her book, "Prairieville, U.S.A.," tells of the following customs.


Invitations were delivered orally by a man on horseback, usually a member of the bride's family. The "brutbitter's" horse was gaily decorated with a feathered plume along with streamers of many colored ribbons.

The rider, also in ribboned hat, fired a revolver into the air as he approached the house or farm to attract attention, then recited in verse the wedding invitation. Each family approached sewed a contribution to the "wedding bidder's" hat.

ON THE WEDDING day relatives began to gather at the bride's home as early as 9 a.m. when an early lunch of "run-der-wurst" with bread, coffee or beer was served. Guests waited for the bride to ready herself and then all would join the procession to the church in decorated carriages with decorated horses.

Thursdays were the most popular day for weddings and 11 a.m. the most popular hour.

Following the ceremony the brutbitter led the procession to the bride's home, followed by the bride and groom. They, in turn, were followed by the church band in a wagon, furnishing music all the way.



Sears

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Women Of Today Plans Her Family

A woman's reproductive life has been the cause of concern and controversy for centuries. It has only been in the last hundred years that partial control over when and how many children will be born has been turned over to the American woman.

Historically, marriage and child-bearing within marriage have been encouraged by all societies. Failure to have children has been considered a sin, disgrace and even cause for divorce. With high mortality rates, childbearing was the practical means of enabling a society to survive.

As medical knowledge, nutrition and other factors lowered the death rate people sought to control the size of the family. As early as 1798 Englishman Thomas Malthus published his "Essay on Population" warning of eventual overpopulation.

English contraception advocates influenced the birth control movement in the United States. Attempts to inform the American public of birth control methods were met with vilification, antagonism and finally legislation. In 1873 a federal statute, the Comstock Law, classed contraception information with obscenity and banned its distribution by mail.

ALTHOUGH THE manufacture and sale of birth control devices was becoming a big business before the turn of the century, and although the birth rate was declining at an accelerating rate, medical books and textbooks refrained from teaching anything about birth control and the subject was not considered fit for newspapers or polite conversation.

In 1914 Margaret Sanger put the issue of birth control in the public eye. In her continued attempts to inform the public

through magazines, pamphlets, lecture tours and her eventual birth control clinic she made headlines as she was arrested, tried and imprisoned.

Throughout the 20th century the attitude towards contraception and family planning, for the most part, have liberalized. The majority of Protestant churches have made public statements in favor of family planning through contraception. The nation has become increasingly aware of ecology and has pointed the finger at overpopulation as one cause of pollution problems.

BIRTH CONTROL clinics operate freely (the Cook County Department of Public Health has opened a family planning clinic at their north district office, 1401 Oakton St., Des Plaines), contraception is being discussed openly through the media and the topic is a common one in family living classes in high schools.

The American woman has women like Margaret Sanger and her associates to thank for bringing about public awareness, for insisting on better, more reliable forms of birth control and for demanding that women have the right to control their reproductive life.

A Single Thought

From the Palatine Herald, March 21, 1873

"The local acknowledges the receipt of that wedding cake. The young men of this village would like to say to brother Jones: Stand up! hands by your side, toes on the crack, and relate your experience for the benefit of us mortals who still grope in 'single blessedness.'"

Automobiles Enable Women To Pursue Own Careers

Among all the factors prompting women to take employment outside the home, perhaps the force which does the most to make possible the triple parlay of wife-mother-worker is the modern automobile. This finding by the Bureau of Advertising is from a study of "The Working Woman," which points out that the number of women in the nation's labor force since World War II, has grown at more than twice the rate of the female population old enough to work.

More than half the women between the ages of 18 and 64 now hold jobs outside the home. And like the automobile, the

newspaper, too, plays a key role in easing the time pressures in the life of the job holding woman, who uses and values the newspaper as a means of simplifying and easing her shopping activities, the study shows.

The Bureau study is based on in-the-home interviews with more than 1,000 working women and full time housewives by Response Analysis Corporation of Princeton, New Jersey. It found that eight out of ten (79%) of working women travel to work by car, but among women who work and also have children at home, the proportion rises to nine out of ten (89%).

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NEW fully automatic softeners
TWO year option to buy with
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ONE phone call can answer
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\$4.75
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CL 9-3393

Arlington Soft Water Co.

216 E. Northwest Hwy., Arlington Heights
(Rent-A-Soft)

Complex Gothic Designs Dominate Architecture Of Late 19th Century

Complexity and confusion best describe much of the architecture of the last half of the 19th century. Gothic and Renaissance revivals dominated the design and domestic architecture.

It was a confusion that accompanied rapid progress in the design and the use of tools belonging to the industrial culture of America. The crude customs, dress and houses of the frontier began to disappear, to be replaced by a greater standardization of interest, living conditions and ideas about the construction of homes.

Wealth was displayed by lavish spending; the social world of the long established merchant, shipowner and statesman was besieged by the newly rich industrialist.

THEY BUILT magnificent palaces and bought ornate art objects to create a setting for their expensive and sometimes bacchanalian social gatherings. They turned to Europe for inspiration, and it was not long until the simplicity of Colonial and Classical architecture was buried under an avalanche of imported chateaux, manor houses and castles. Some were archeologically correct in their design, others created monstrosities of meaningless ornament.

The homes of the middle class families were often only smaller copies, in cheap-

er materials, of the ornate homes of the wealthy. Just as those they imitated, their taste in matters artistic and architectural left much to be desired.

The development of the jigsaw and the lathe gave the Victorian designer and workman a new freedom without an accompanying restraint of good taste.

CONFUSION AND ugliness were consistently and conspicuously present; the homes of the wealthy, the middle class, and even the poor were touched in varying degrees with this blight of poorly designed apointed arches, ornate gables, steep roofs and jigsaw ornaments.

Much of the blame for the confused architecture of the Victorian period can be laid at the door of the machine.

In the days of Colonial development, the carpenter-architect created columns with a skill which revealed his sense of design and his love of materials.

The Industrial Revolution meant the end of this fine craftsmanship. The ease with which the machine could turn out the furniture, utensils, tools and architectural details necessary for their lifestyle of the Victorians spelled the doom of the artisan who worked skillfully and understandingly in wood, metal and stone.

CRAFTSMEN COULD not compete with the cheap imitations. The lathe and

band saw could cut out stylized and ugly decorations for the porch, gable, or stairway. The furnace and the mold could create cast-iron substitutes for woods and stone.

Unfortunately, the operator had not yet learned about the relationship between art and mass production.

And it was not until well in the 20th century that the designer began to make the machine the servant of the creative artist.

HOUSE OF KLEEN

COIN OPERATED DRY CLEANING MACHINES

NEW & EXCLUSIVE "COLD PROCESS" 14 MINUTES

HOUSE OF KLEEN

955 S. Elmhurst Rd. (Rt. 83)
(Between Algonquin & Dempster)

Des Plaines 437-7141

Open 7 Days



ARCHES, GABLES AND jigsaw ornaments depict the era of confusion of Victorian architectural designs. In order to wear the badge of distinction,

the newly rich industrialist built magnificent palaces and bought ornate art objects to display their wealth.

Modern Designs Follow Contemporary Lifestyles

Probably the best definition of modern design ever made was the pronouncement that it is "the planning and making of objects suited to our way of life, our abilities, our ideals."

In both wood and upholstered pieces there is a purity of line, an impressive standard of craftsmanship, and a marvelous balance of sizes, forms and weight, carefully designed to relate to all the others and provide purchasers with an infinite variety of choice.

Modern design has truly "mastered the machine for the service of man" to produce an individually crafted collection of rare distinction.

Another precept of modern design is that it should express the qualities and beauties of the materials used. A

smooth, sleek finish reveals the beautiful grains of rare English oak, walnut and rosewood veneers used in the wood pieces, and their natural color characteristics show through to bring interest and liveliness to a grouping and to individual units.

All rooms need variety, rhythm and balance, but line and proportion are even more important where the furniture is geometrically simple in form.

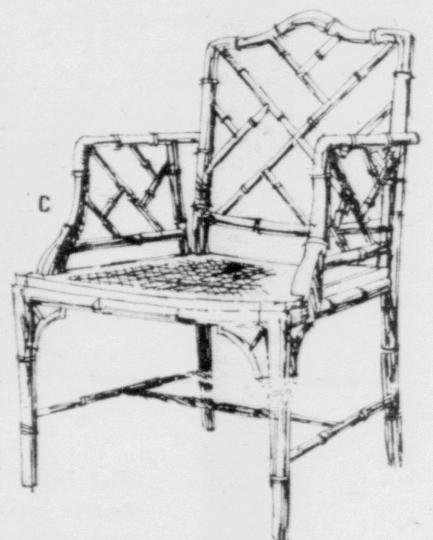
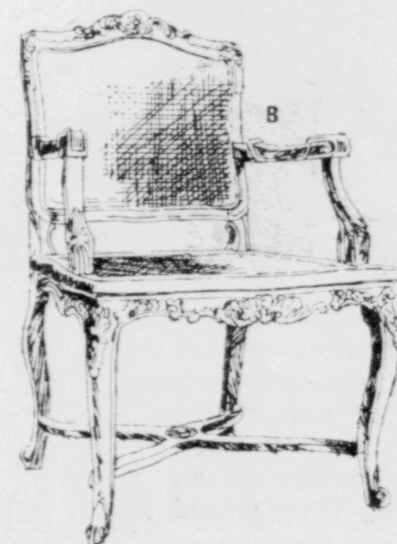
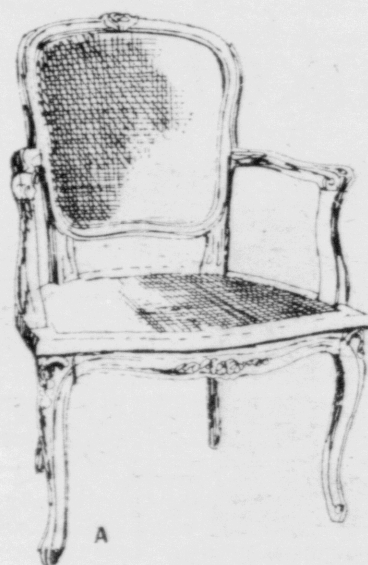
The cube form has become almost traditional in the framework of a collection of furniture in modern style.

And, when it comes to accessories, it is mix and match as you wish, with selection and arrangement being most important.

CHAIRS OF ROYALTY!

A Distinguished Threesome.
Exceptional quality. Ready-to-finish.

Here is surprising quality never before seen in ready-to-finish furniture. Expertly crafted in solid hardwoods, these chairs sell for up to \$250, finished, in fine furniture stores. You save the difference and share in the creation of truly distinctive furniture that is uniquely yours... a doubly rewarding experience!



These handsome chairs demonstrate that there is no limit to quality at The Furniture Hutch, where you can choose from over 300 different ready-to-finish items in a wide range of hard and soft woods... all exceptional values. (And we have all the materials and expert advice you may need for perfect finishing results.)

- | | |
|----------------------------------|-----------|
| A. LOUIS XV ARMCHAIR | |
| Reg. \$99 | Sale \$95 |
| B. REGENCY FLEUR ARMCHAIR | |
| Reg. \$104 | Sale \$99 |
| C. CHINESE CHIPPENDALE | |
| Reg. \$99 | Sale \$95 |



The Furniture Hutch
"ready-to-finish furniture"

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Corner of Clark and Division Sts.
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930 E. Northwest Hwy., Mt. Prospect
1 Mile East of Route 93 & Northwest Hwy.
PHONE 394-8680
Daily 10-8 p.m. Mon & Thurs 10-9 p.m.
Sat 10-5 p.m. Sun 12-5 p.m.

Families Larger In Pioneer Days

Having six, 10 or more than a dozen children was a practical thing to do for the pioneers who settled the northwest suburbs a century ago. A quarter of all newborns were dead before they reached their 25th birthday; life expectancy hovered around 45 years.

Without today's conveniences everything that needed to be done was done by members of the family — and everyone was expected to do his share.

While men and boys tended the livestock, fields or stores, the women and girls rendered lard, ground sausage, made head cheese, smoked hams, did the cooking, baking and washing (a very primitive task in those times), made soap and candles, spent time spinning, knitting and carpetweaving.

FAMILIES WERE close-knit and life revolved around the home. Children at-

tended school only when they weren't needed at the farm. Mother took over most of the responsibilities for educating her offspring. A typical scene was a woman sitting and reading to her children before bedtime.

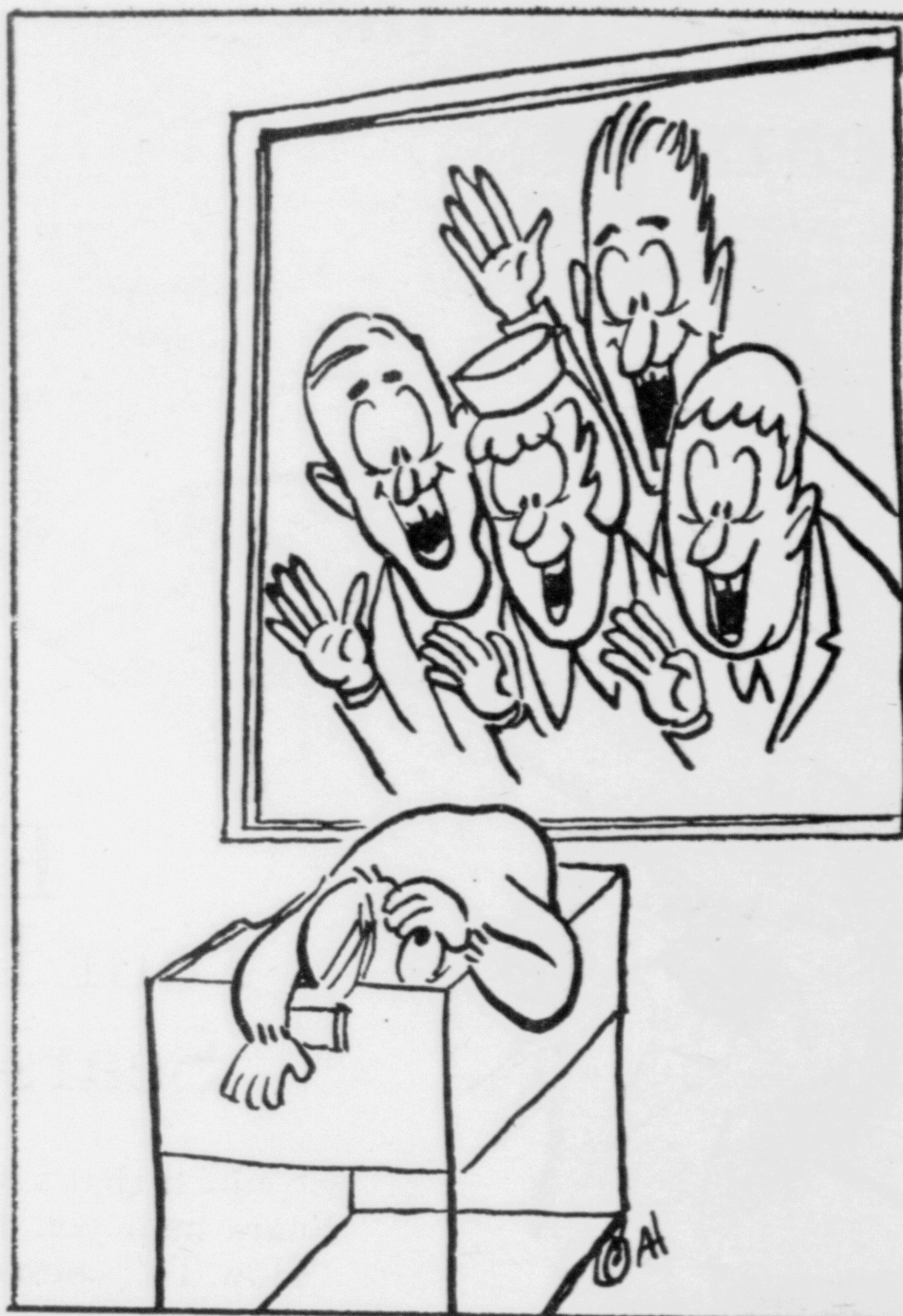
Today, a large portion of northwest suburban residents are transients — not quite "here today, gone tomorrow" but close. At the end of a year, two or three they are off to another community or even another state.

The suburbs simply reflect what is happening all over the United States. The greener grass on the other side of the hill keeps people hopping from job to job, town to town, as they strive for the affluent life.

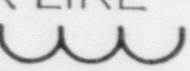
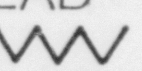
Family ties are diminished with each move. Life-long friendships are difficult to maintain when hundreds of miles separate the individuals.

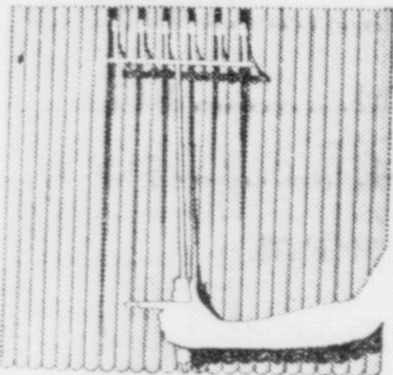
Where the "more the merrier" attitude towards children existed 100 years ago, today a large family is economically burdensome. A study made by the Institute of Life Insurance in the late 1960s estimated that the cost of raising a child to age 18 was \$23,835 for a family with an annual income of \$6,600. With a college education increasingly essential and the cost of living rising daily, this figure must be considered extremely conservative compared to what it costs to raise a single child today.

The pioneers would have a difficult time functioning in today's world or being comfortable with today's lifestyle. But then probably few from this population would choose to lead the life of 100 years ago.



THE BIRTH OF A CHILD is still as much cause for celebration as it was for great-grandmother. After that child is born, however, he will experience an entirely different childhood than he would had he been born in 1872.

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TO HAVE
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GET THEM
BACK LIKE
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a royal treasure of design
Crown Jewel
 by **Burlington House Furniture**

Count the ways Crown Jewel distinguishes your life... First, with a luxuriance of curves... doubly-crowned atop the mirrors... round and graceful and wonderfully carved in the hour-glass headboard. Also with intricate and decorative moldings, bold hardware and tiny rosettes tucked quietly into door corners. And equally in importance, with oak solids and pecan veneers that are magnificently finished by 23 steps. Have you ever seen traditionalism so enriched? See the entire collection including dining rooms, today. They are on magnificent display.

Dresser, 79x20x33", 2 doors: 6 tray drawers, 3 drawers, casters **\$415.00**
 Mirrors, 54 1/2 x 22 1/2" **\$56.00 EA.**
 Armoire, 42x20 1/2 x 79", 2 doors: 5 tray drawers, shelf, adj. shelf, mirror, tie rack, 2 drawers, casters **\$454.00**
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 Commode, 28x16x23", 2 doors: adj. shelf..... **\$123.00 EA.**

Certain intricate mirror and headboard/ mouldings are crafted of simulated wood.

ARLINGTON HOME INTERIORS
 1421 EAST PALATINE RD. ARLINGTON HTS., ILL.
 PHONE CL 5-2789



AMERICANS ENJOY living with the relics of the past, partly because they are satisfying artistically, and partly because they are a link with our own past. People have begun to

see the Victorian pieces as an expression of a way of life and as an emotional character. Thus, the personal value of the antiques is in the eye of the beholder.

Americans Relish Past

In 1930 the United States Government ruled that objects had to be at least a hundred years old to be classed as antiques, and so admitted duty free to this country. Since then antiques have often been defined as objects made before 1830.

However, the age of antiques seems to vary in relation to their environment. To a New Englander who knows the pine furniture of Pilgrim days, or a Virginian familiar with the Colonial plantation houses, a Victorian sofa does not seem antique. In Indiana or Nebraska or Oregon it does, because it represents the earliest homes in the region.

The term antique loosely used includes all sorts of things made and used here since the days of settlement.

Americans have grasped their heritage and antiquing has become a way of life for many. We enjoy living with the relics, partly because we find them satisfying artistically and partly because they are a link with our own past.

We often count among our antiques things made by machine as well as those wrought by hand. Most of these are later than 1830.

Legends grow on antiques the way moss grows on trees. As a family heirloom is passed from one generation to the next, its history often takes on added flourishes. A spinning wheel made in 1820 becomes the spinning wheel brought over on the Mayflower. A bed of 1840 becomes the bed George Washington slept in.

Many people are placing more emphasis on the personal value of the antiques.

People have begun to see the Victorian pieces as an expression of a way of life

and as an emotional character. The furniture once dismissed as being fussy and old-fashioned has been and can be incorporated into tasteful eclectic decors.

Victorian grandparents and great-grandparents lived in a far surer world than ours. They knew that everybody was working in the right direction. They knew that Utopia was obtainable and they knew that God was in his heaven — and on their side. They knew that in the end things would work out for the best of possible worlds. Theirs is a far cry from our situation today, when we're not even sure there is going to be a world when we wake up tomorrow.

To some, using old furniture is a revolt against the substitution of plastics for genuine hardwoods. Not only are some of the carvings on furniture these days made of molded plastic instead of wood, but more important, manufacturers are swinging increasingly towards the use of plastic parts and surfaces which imitate the look of wood.

Some attribute the popularity of new antiques to emotional and personal connotations. Victorian furniture reminds us of days gone by and the way things were (or at least the way we think things were) when our grandfathers and great-grandfathers were running a saner world.

Because this furniture was designed and made in America it tells the story of our nation's struggle to get out from under the cultural influence of Europe, to work out our own ideas, to express the way we feel, to make things the way they should be made, with our mastery of tools and our mechanical ingenuity.

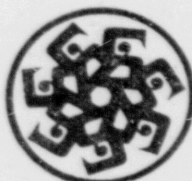
TISSOT pacemakers



Our new Tissots put her right in step! Up-to-the-minute shapes and sizes for the girl-on-the-go. Not to mention the confidence that goes with the pridefully made Swiss movement, factory-tested for 7 full days before Tissot would release it!

- A—Yellow or white top, stainless steel back ... \$59.50
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All with bands.



SLAVIN JEWELERS

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Grandmother Didn't Enjoy Modern Home Conveniences

Is there a grandmother who has never been asked, "What was it like in the olden days?"

And whether Grandma's memory darts back to a sack of jawbreakers at the Saturday movie matinee . . . or further, to licking the dasher at the Sunday School picnic . . . or even beyond that, to a foamy cup of milk fresh from the pail, one thing we may be sure, the memories that tasted the best and smelled the best are the ones remembered the best.

The turkey was neither frozen nor pre-stuffed; the roasting pan had no foil lining, and the oven's only "control" was Grandma's intuitive touch on the damper. So in that sense, a baking hint: scatter a spoon of flour on paper and set in the oven; if it takes a good color in 5 minutes the oven is right for (bread) loaves.

THE HOMEMAKERS of yesteryears could not rely on modern convenience dinners fro the freezer. The little ladies had never even heard of a television, much less a TV dinner. Homegrown fruits and vegetables had to be preserved by whatever means available; often by methods that were crude and inadequate by today's standards.

Sweet corn was oven dried in the sun as well as apricots and various other fruits. Apples would last the winter if they were buried in the ground. Cellars and caves were stocked during the summer for winter meals.

USDA grades and inspectors were virtually unheard of in Great Grandma's day. When the meat supply ran low, neighboring men would be summoned and an ill-fated steer or hog would be butchered.

PRESERVATION OF meats involved drying, salting and smoking processes. Aged beef was not considered a delicacy then, but was simply nature's way.

Candles, lard and soap were made from the animal fat. Each family had their own special sausage recipe which was also ground and seasoned at home. Oftentimes, hams and cuts of beef were dried and smoked in a special smoke-house "out back." Small game animals

also supplied fresh meat for the family meals.

Yet from these crude beginnings come some of our most cherished foods of today. Many homemakers are rejecting the over-saturated market of convenience foods of all types and sizes.

As a result of recent consumer demand, most stores are stocking natural, unbleached flour and bread without preservatives. Natural food stores and cookbooks are on the upswing as more and more homemakers explore Grandma's techniques.

EVEN SOUR DOUGH bread, which was a necessity when yeast was scarce, has become the specialty of many modern restaurants.

Country hams cured the old-fashioned way are often more expensive and are reserved for holidays and special occasions. Still, the meat evokes memories of the "good old days."

Probably the best thing about Grandma's day is simply that we are able to reap the benefits without the hardships. There are not many cooks who would be willing to trade their modern range for a wood-burning stove. The great difference today is that women have an option Grandma never had — to choose a cast iron skillet over an electric one.

Total Concept

Women dream "total concept" and are continually soaking up decorating and furnishing ideas, inspiration in model rooms, builders' model homes, house tours and in home service and home furnishing magazines," observed Mary Kraft, Director of Home Building and Decorating, Good Housekeeping Magazine.

Today's homemaker is surrounded by the greatest assortment of attainable merchandise that ever existed and she is very conscious of her responsibility in making decisions involving the spending of anything from a few dollars to several thousand of the family budget.

JC's Boost Enrollment

The Junior College is strictly a product of America, of Illinois in particular. The first junior college opened in Joliet in 1902. Fifty years later there were 600 United States junior college with more than 600,000 students enrolled. In 1968, two million students were in 2-year institutions. Over 80 per cent of these were in community colleges.

Harper in Palatine and Oakton in Morton Grove are two such community colleges.

Harper, which serves high school districts 211, 214 and Barrington High School District 224 was given the go-ahead signal in 1965 by voter referendum, following passage of the Illinois Junior College Act. Enrolled in its first classes, held at Elk Grove High School in the fall of 1967 were 1,725 students.

NOW A COMPLEX of eight buildings set on 218 acres, Harper's fall 1972 enrollment numbers somewhere around 12,000.

Grandma just might pop her bifocals to see women enrolled in such courses as criminal justice, electronics technology, architectural technology, air conditioning and refrigeration... except that in some instances Grandma herself might be one of these students.

All courses at both Harper and Oakton Community College are open to both sexes and it is not uncommon to find women studying legal technology, pre-dentistry, computer programming or business administration. Special efforts have been made to accommodate the older woman returning to school to increase her education after a lapse of several years.

BOTH COLLEGES provide a child care center where mothers who attend school on a regular basis, and staff and faculty members, may leave their preschoolers. Both colleges have an extensive and stimulating continuing education program and numerous seminars to help adults get back into the educational swing of things.

Females on the Harper faculty number 37 instructors, 17 assistant professors, 7 associate professors, 1 teacher, 1 teaching assistant and 4 para-professionals. At Oakton working full time as faculty members are 33 females as opposed to 58 males. Of the five top administrators, one — Dr. Lena Lucietto is a woman. She is assistant to the president. The di-

rector of accounting services is also female — Mrs. Ginger Parker.

OAKTON COMMUNITY College, established by referendum in 1969 and serving Niles and Maine Townships, launched its first classes in fall 1970 with an enrollment of 800. Projected enrollment for fall 1972 is 3,200.

According to Dr. Joann Powell, associate professor at Harper, a woman should be allowed to choose, based on her ability, the kind of education she wants to pursue. Then she should be allowed to enter any vocational field suitable to her training and ability.

More choices, not role changing, is what she considers the most important progress women have made to date.

Women Succeed In Education

"The higher education of women is one of the great social and moral advances of modern times," state Harry G. Good and James D. Teller in "A History of Western Education."

In early United States history, any education of females beyond high school was to make them more interesting wives and, most important, good mothers. Schooling of women "should enable them to implant in the tender mind such sentiments of virtue, propriety and dignity as are suited to the freedom of our government," said Noah Webster.

Harvard University existed 200 years before any attempts were begun to provide such higher education for women. In 1836 Mount Holyoke Seminary stated that it would welcome young ladies. Vassar Female College opened in 1865, followed by Wellesley and Smith in 1875 and Bryn Mawr in 1885.

In 1851, the Methodist Episcopal Church decided to sponsor a college to be located in a grove of oaks north of Chicago on Lake Michigan. It was also decided to lay out streets and create a town. The town was named "Evanston"; the college, Northwestern University.

Chartered by legislation in 1867, the "Illinois Industrial University" was located in Urbana. By 1870, it was no longer only a technical college but a college of liberal arts as well. In 1885, its name was changed to the University of Illinois.



SHE WENT BACK. Sandy Blumenshine of Des Plaines is one of scores of women flocking back to school to complete an education interrupted

marriage and a family. She's simply "exploring" education this time with the approval of husband and children.



Beautiful Things for Her, for Him and the Home.

Turn your ring into a
"CROWN JEWEL"
with a sparkling, exciting



... the amazing new Diamond Ring Guard that adds instant charm and dimension to Diamond Rings



Take your present diamond ring or band... slip it between a lovely new Diamond Ring-A-Round Guard and your old ring becomes alive with rich new glamour, sparkle and excitement.

Choose From Over 100 Unique Designs
Gold or Silver, from \$35.00 — Diamonds from \$100

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Need a chuckle? You can find
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daily cartoon in the HERALD.

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Cover designs by Ed Jirasek. Edited by Audrey Chap.

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THE FAMILY ROOM of James Bragg's home, Arlington Heights, reflects the trend of suburban lifestyles. The cozy family room is considered an important addition to the family that relaxes together. The rec room is just as important to modern families as the dining room was to the Victorians.

Family Life Centered Around Dining Room

In the middle-class homes of the late 1800's, the dining room was usually the most important room in the house ... just as the kitchen is today in the farm house or the rec room (family room) in suburban homes.

Here were served the three complete meals considered necessary in those days and here the entire family lingered after supper for conversation, studying, mending and other domestic activities.

In the Victorian days of the last half of the 19th century there was a closer relationship or connection between this dining room and the source of the food supply than that existing today.

Before the marriage of science and nature, the dinner table was close to the home garden or the farm. This very proximity — before the development of the refrigerator, car or airplane that now brings goods normally out of season — affected the eating habits of a nation and the design of the kitchen and dining room.

FOOD CAME IN bulk form (in bushels instead of ounces), demanded large kitchens for its preparation, and encouraged sumptuous meals for the family gatherings in the dining room. The heavy appetites of our Victorian ancestors may not be ignored when discussing the influences of family life on the character of houses.

But the eating habits of America gradually changed. As cities grew in size and a public transportation carried workers farther from home, businessmen began taking the noon meal away from the family dining room. In addition, lunchrooms were established in the school and the housewife was released even more from the burden of preparing the heavy dinner in the middle of the day.

This new freedom was the forerunner of other releases from household drudgery which ultimately had their effect on family life and on the design of domestic shelter. In taking the noon meal away from home, men discovered that mental work could be performed better after a lighter repast, and the idea came into being.

PERHAPS, FOR the first time, diet and healthful living were related; it is possible that the more casual attitude toward dining, characteristic of the contemporary scene, and the growing merger of the dining space with other living

areas had their beginnings in the Victorian era.

There was no sudden change in house planning — only a gradual loss of importance of the isolated dining room until the present rush to subordinate the dining area to that related to rest and relaxation.

With much of the family life of the middle 19th century carried on around the dining room table, or at times in a living room, the parlor often assumed a kind of musty dignity.

This room — with its marble fireplace, carved tables, horsehair upholstered sofas and chairs, whatnots and framed mottoes — was usually reserved for company and formal occasions.

THE INEFFICIENCY of early heating systems and the lack of insulation encouraged the use of carpets in the parlor and other important rooms, carpet which covered the entire floor. Under the carpet was placed straw, matting or paper, which had to be renewed at intervals; house cleaning in the spring was the event when mother and the hired girl moved everything out in the yard for a complete renovation.

Other differences existed between the homes of the Victorian period and those of today. Then the kitchen was likely to be removed some distance from the dining room and was still a poorly arranged room equipped with the inefficient appliances of the period.

The bedrooms on the second floor were usually alike in their lack of proper facilities and furnishings for comfortable sleep according to present day standards.

MOTHER AND father had the best front room since the noise of traffic was not then a factor, while the other rooms were assigned to other members of the family in the order of their ages.

Bedrooms were not scientifically planned as they are now and they had few closets or other provisions for convenience and comfort.

Bathrooms, where they existed, were usually dark and unpleasant spaces with little hint of 20th century glamor.

The attached garage, so common today, was not dreamed of — instead, the stable-carriage house with its weathervane was a conspicuous part of the establishments of those who could afford them.

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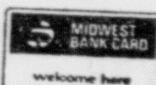


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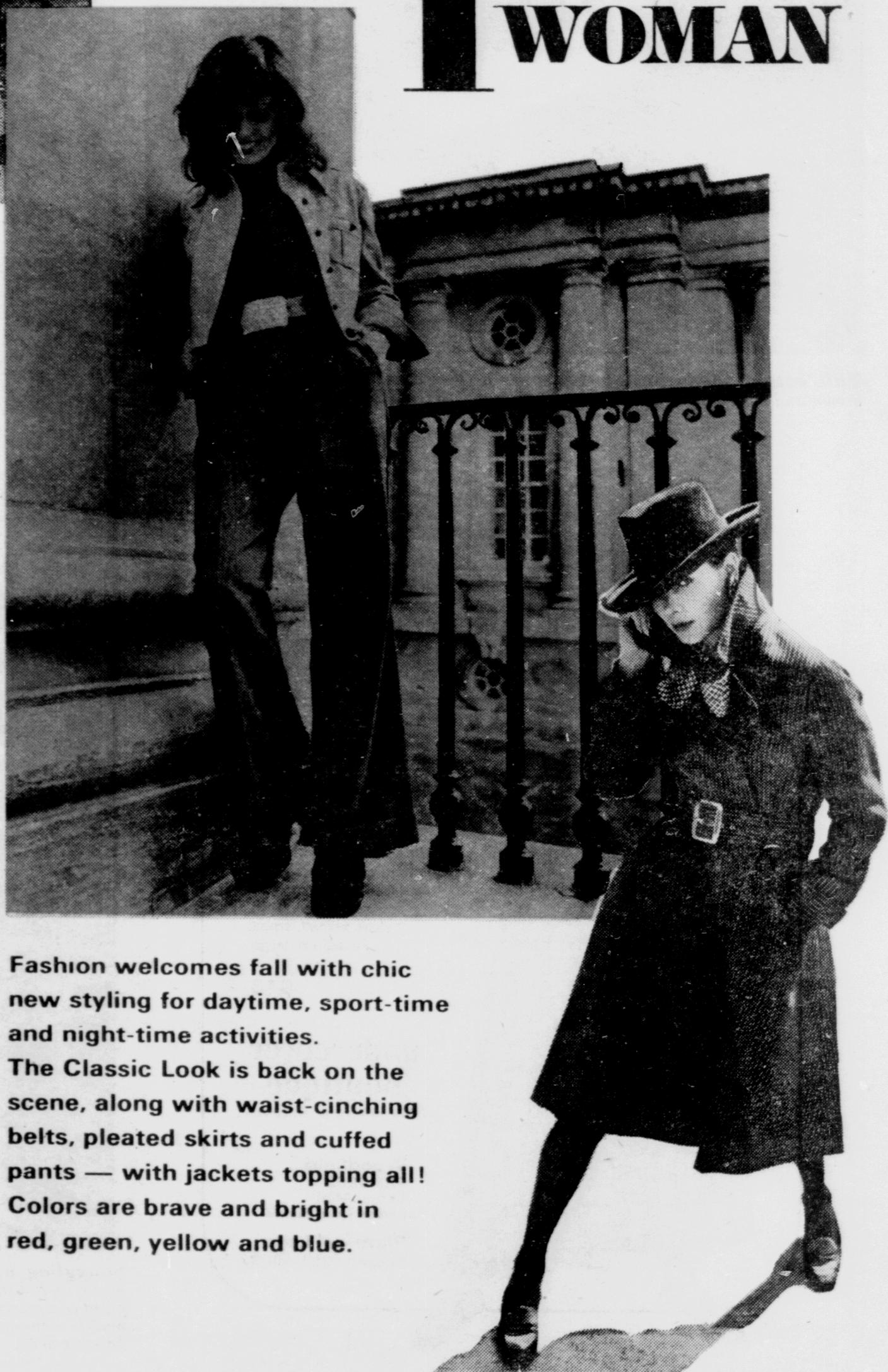
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FALL Fashions FORECAST for TODAY'S WOMAN



Look for well-bred elegance and gentle shaping in the fall wardrobe of TODAY'S WOMAN.



Fashion welcomes fall with chic new styling for daytime, sport-time and night-time activities. The Classic Look is back on the scene, along with waist-cinching belts, pleated skirts and cuffed pants — with jackets topping all! Colors are brave and bright in red, green, yellow and blue.



CARLA WOOD OF Mount Prospect made this gown that dates back to the latter part of the 19th century. Under the gown she wears a petticoat, pantalets, stockings and slip-

pers. A Victorian woman would also have worn a chemise, corset, corset cover and another petticoat. Carla's father, George Wood, is the photographer.

Just Where Did It All Begin?

Scandals were created in the early years of the 20th century by women who dared to smoke in public or display painted lips. (Heavens . . . if the early protestors could see the braless look of today.)

While dress around the turn of the century consisted of fewer and simpler garments (minus the constricting corset), women were still shackled by long, full dresses with sleeves that ballooned into leg o'muttons.

And then the First World War hit and no one even had time to partake in the frivolous frills of life. Fashion design consequently came to a virtual standstill.

WOMEN TOO were caught up in the events around them and dressed accordingly, many preferring the workman's overalls. They replaced men who had enlisted in every field of activity, including the assembly lines of factories.

Toward the end of the war, the waistline did drop to the hips. It also became fashionable to wear a ribbon or band around the forehead, a slave band on the arm above the elbow and a thin gold chain around the ankle.

And then the bomb dropped at home. As the war ended women rebelled when told to return to their kitchens and housewifery duties. They felt they had showed their true capabilities during the war. Many became irate over blatant sexual discrimination.

They rebelled in a multitude of ways. In fashion the first sign was the garçonnette, an extremely short haircut. It represented not only a change in women's fashion, but also in their whole way of life.

A KIND OF madness followed . . . that of the Roaring Twenties.

Women, for the first time, began showing a lot of leg. Long necklaces were worn everywhere including on the beach. Belts were worn low on the hip to present a boyish image.

After a few years of being extremely short, skirts became longer again. The Roaring Twenties ground to an abrupt halt and with it the conflict between boyishness and femininity ceased.

It was the lady who emerged in the 1930s — that same lady who is now being dressed in the '70s after the micro mini wave of the 1960s.

But just because skirts again became longer, it was no indication that women were losing ground in the fight for fashion freedom. Quite the contrary, in 1930 the first backless bathing suits were worn. Women's sports clothes became far scantier than they had ever been even in the '20s, a trend that has continued right up to present day.

Gernrich took the boldest step of all by introducing the topless bathing suit in the 1960s.

AND WHILE THE cycle of fashion continues to go round and round borrowing styles from the past but updating them in new synthetic materials and color combinations, a primary trend continues to evolve.

It is the trend toward more informal dressing with a great emphasis on comfort. Today's woman, unlike her ancestors of 100 years ago, is free to dress to suit her individuality.

She has her choice of costumes . . . pants, long skirt, short skirt or hot pants.

Fashions Reflect Lib Movement

Nowhere has the women's liberation movement appeared so pronounced as in the world of fashion.

As women fought for the right to vote and guide their own lives and careers, their independence gradually began showing up in fashion. Discarding the cumbersome corset, raising skirts and cropping the hair are only three early examples.

A century ago women's clothes showed little signs of emancipation. Waists were excessively tight and skirts, long and hampering. Corsets were a wardrobe staple. A girl would begin wearing one in her teens so she would have a waist that her husband could span with two hands.

High fashion during the 1880s was the bustle, and when this vogue finally died, skirts became so narrow that they hampered the movements of the wearer. Women resembled sparrows, forced to walk in a series of little hops.

NARROW SKIRTS were in turn supplanted by the crinolette, somewhat like the bustle but even more voluminous and requiring even added drapery. This, however, was the final expression of a dictated idle womanhood.



ANYTHING GOES in today's fashion. Suede, feathers and silk are used in fashioning these three ensembles

that were created by students of the Fashion Design Program at Harper College.



An attention-getter. This man-made fur import comes in beige, brown, black and white. Choose possum, fox or Spanish lamb trim. Modeled by Jean Dreihobl of Michelle Gabrielle, Rosemont. Background provided by Old Orchard Country Club.

Face Up To Your Face

Faces are amazing and wonderful in their variety; no two are identical — each one reflects the personality and individuality of its owner. But faces do resemble each other in shape. The seven basic shapes are oval, round, square, oblong, triangle, inverted triangle and diamond. Some people even have a combination of face shapes. Bone structure determines a person's face shape.

According to Elizabeth Olsson of Merle Norman Cosmetics, Woodfield, the way to determine your own face shape is to first pull your hair straight back, and secure it with a headband. Remove your make up completely. Hair and make up can create illusions. Next, with a ruler measure the length of your face from the hairline to the chin. Then, in the middle of a piece of plain paper draw a vertical line the same length as your own measurement. Measure the widest point of your forehead just above your eyebrows. Draw a horizontal line of your exact measurement across the vertical line. Be sure to draw it the same distance down on the vertical line so that it corresponds with the distance from your hairline.

Next, measure the widest point of your cheekbones just under the eyes.

Draw a horizontal line the same length as the measurement taken, making sure that it corresponds with the distance between your forehead and cheekbone. Then measure the widest point of your jawline just under the lower lip, and again draw the corresponding horizontal line on the paper. With a slightly curving line join the outer points of the horizontal lines to each other. Then continue the lines to correspond with your own chin and hairline. Now you have diagramed your own face.

After you know your basic face shape you can put the principals of creative make up to work for you. For instance, let's pretend your face shape is square. This means your forehead, cheeks and jaw at their widest point are almost equal and your face is rather short in length. To soften the straight lines of the face and minimize the width of the jaw use highlights and shadows. The corners of the forehead are shadowed to give a rounded look to the hairline. The center of the forehead should be highlighted, and a band of highlight placed down the center of the nose. Shadow in the hollows of the cheeks and on the jaw to minimize the width in the lower portion of the face.

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This cotton suede boot-top coat sports a Sherpa collar and border. It comes in brown and dark blue in tall sizes 12-18 \$75 at Tall Girls Shop, Woodfield.

COATING IT OVER



Snuggling up for cold days ahead will be simple with these selections from Crawford's in Rolling Meadows Shopping Center. At left, Helen McClellan wears a belted plaid coat trimmed in man-made raccoon (\$75). By Gloria Gay in sizes 8-16. Sue Bock models a smart navy blue coat featuring a modified capelet sleeve and red piping (\$65). In sizes 5-13.



Grandma's Nightshirt

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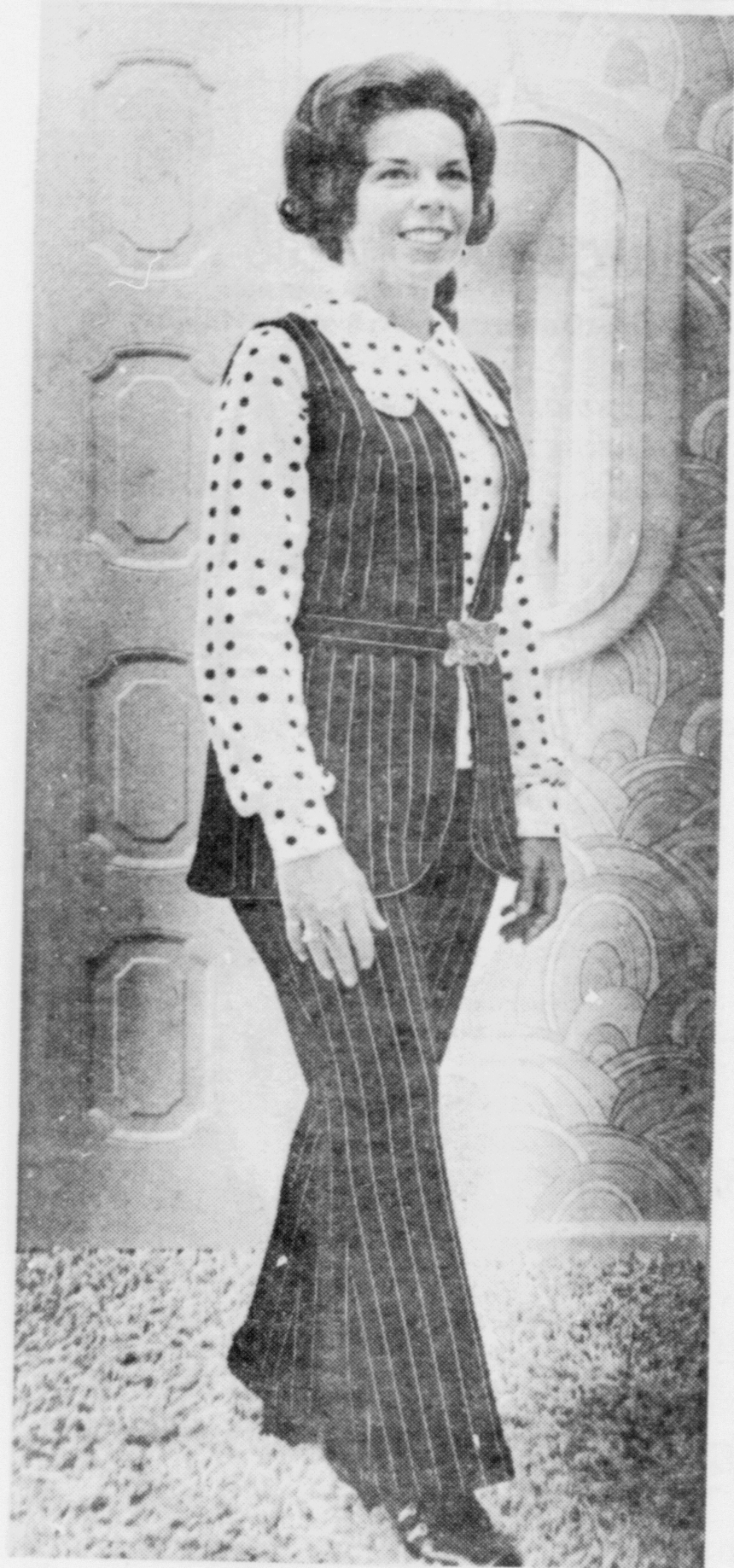
D. Modern Juniors cotton velveteen blazer.
Rust, black, brown, hunter green. Sizes 5-13.
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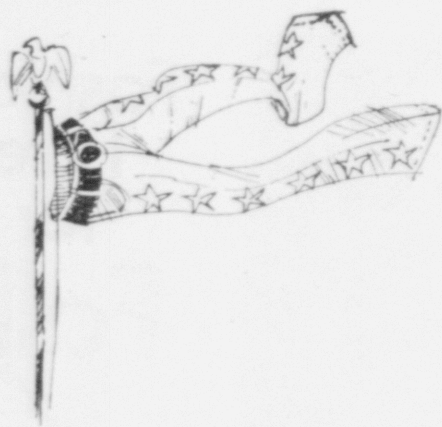
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After taking the Basu Eight at Stretch n' Sew Arlington Heights Gail Carrier has copied a \$200 fashion. The navy and white ensemble was made from a sleeveless shell and slack suit patterns. It is 100% polyester and is machine washable and dryable. The total cost of the ensemble was \$30.



Women Pledge Allegiance To Pants

The dresses are great; the skirts are snappy — each has its special place this year in the sportswear scene. But nothing and no one, no matter what, seems able to lure the average woman away from her ardent allegiance to pants.

Not this year, anyway. And maybe not forever.

Pants are too convenient, too easily slipped on, too relevant to the '60's life-style to be relinquished lightly. Indeed, in many communities, they're almost uniform. Women prize the easy elegance and the freedom of movement they add to busy, action-packed days and casual, sociable evenings.

Pants go anywhere nowadays, depending on cut and fabric for suitability. Man-tailored cotton corduroys are rivaling denim by day as the basic, no-nonsense pant. Many are straight in the leg and sport cuffs. At night, flared velvets and woolen jerseys — also carefully cuffed — serve the same function as the long skirt.

So great is the demand for pants outfits that two major sportswear designers showed no skirts at all for fall.

With pants go all the new jacket and coat shapes: shirt jackets, the biggest news for fall, often tailored in lumber-jack checks; the wrap coat with sash belt and shawl collar; the easy casual cardigan; the flowing Left Bank smock; the baseball jacket, often ribbed at the cuffs and waist; the tent topper, looser and longer; and the still-popular blazer.

Pants for evening like matching jackets, a cardigan or a ruffled blazer. The jumpsuit makes a comeback in metallic knits or white wool.



Plaid and the layered look are put together by Howard Wolf in this all-acrylic pantsuit. A black sweater knit weskit tops a white wide-sleeved blouse and plaid flared slacks. Worn here by Marilyn Roy, it is priced at \$72 at Maison de Romayne, Arlington Heights.

Learn the creative new ways to sew with knits.

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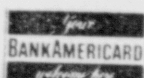
Tuesday, October 10
9:30-11:30 a.m.

Thursday, October 12
1:00-3:00 p.m.

Tuesday, October 17
7:00-9:00 p.m.

Friday, October 20
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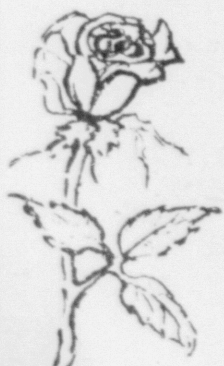
The backgrounds for Today's Woman fashion photographs was provided through the courtesy of Old Orchard Country Club and Colony Country Condominiums, located in Mount Prospect. Photography by Adams & Adams of Evanston.



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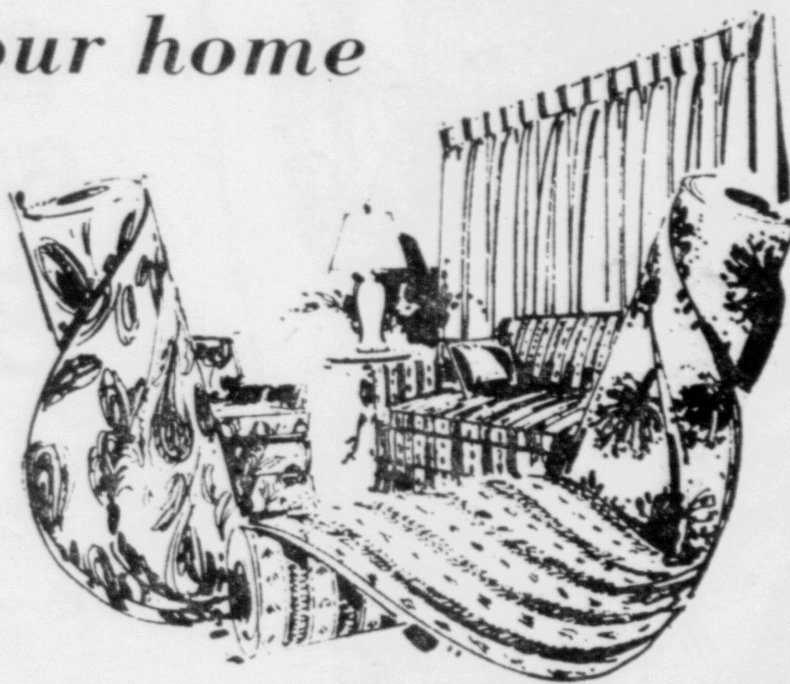
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Simplicity in styling marks this navy long-sleeved, ribbed knit dress with white collar and cuffs. The torso pleated skirt is in muted shades of navy, white and red plaid. Modeled by Kay Klaja, this polyester and cotton blend is available in sizes 8-16 for \$42 at Lual Shop, Rolling Meadows.

Skirts Go To All Lengths

No longer is there confusion over the hemline. Whether or not you show your knees is entirely up to you! (And aren't you glad?)

Out of all the chaos has finally emerged the final judge of fashion, individuality. And with it emerges a new fashion statement. Women will never again slavishly adhere to any one fashion dictate.

The theme is echoed and re-echoed in fall styles, fabrics and colors. Each appears everywhere, at any time of day or night.

Today's woman need not worry about following fashion guides to the letter, because the whole secret of the well-dressed woman is the "right" look for her own needs.



If the shoe fits . . . and these will — anytime! The camel suede slip-on with tortoise patent toe trim features decorative lacing. (\$23) The more casual suede comes in dark brown with green and rust trim. (\$19) Both selections available at Arlington Bootery in Arlington Heights.



A GEOMETRIC PRINT on navy blue antron nylon creates a stunning ensemble. The skirt and shawl material is priced at \$2.95 a yard. The blouse is made from yellow qiana doubleknit at \$8.95 a yard. Modeled by Kathy Toben. The material is available at Linda Z's in Mt. Prospect Plaza.



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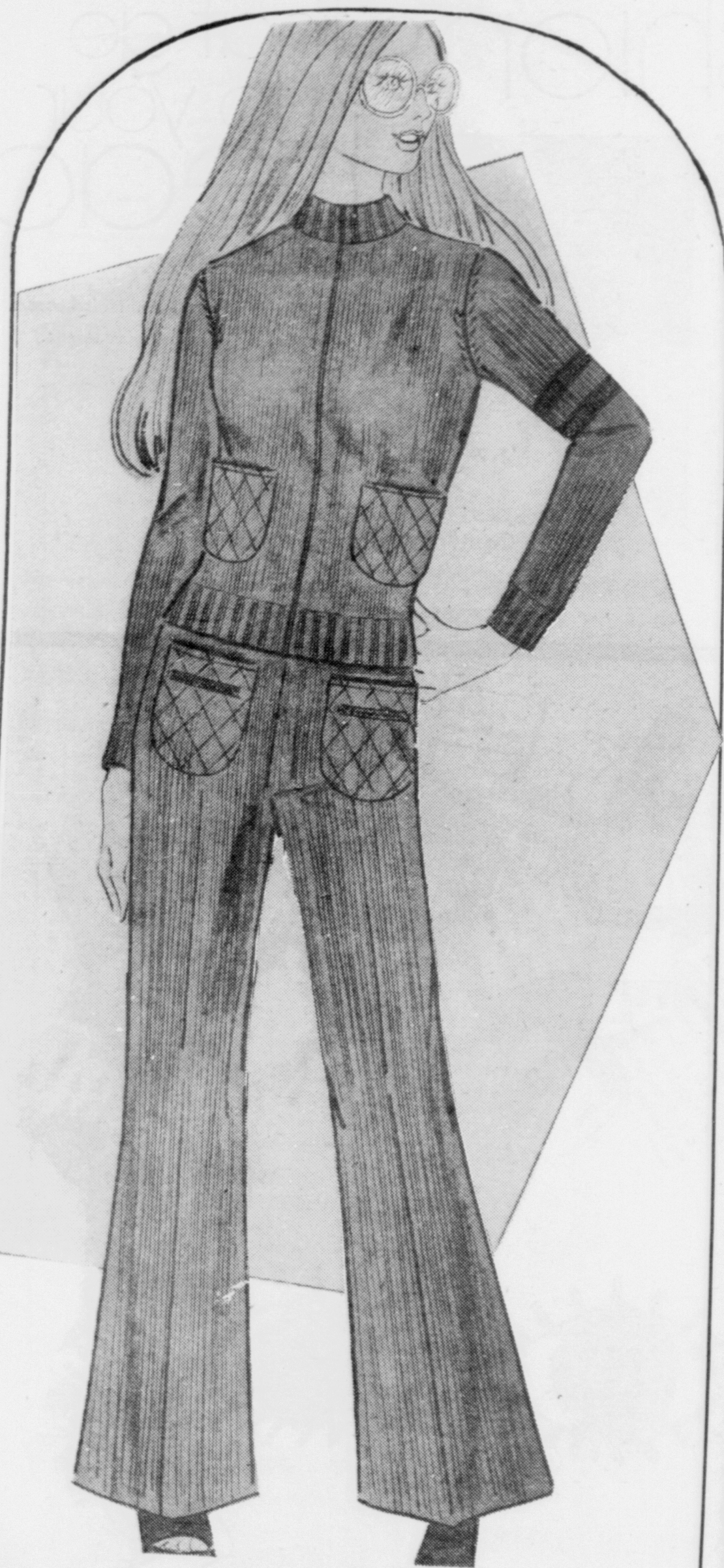
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Pick a color — any color; lighten it, brighten it; heighten it, and it will be ready for fall.

Wishy-washy shades and muddy variations are out; true primary colors, glowing earth tones and powered pastels are in.

Envision a perfect autumn day, all its colors singing in the dazzling light of noon. Picture the same scene just at dawn, seen through morning mists and touched by early frost. These are the patettes to work with.

Even the absence of color is heightened: white are dazzling, blacks are deep, grays and beiges are touched with luminous silver and gold.

Bright colors, combined with classic fashions, come across casual, clean and fresh — a very American sort of look. Even red, white and blue combinations are brighter: clearer, truer blues and right-on turkey reds.

Monotone, dyed-to-match looks are back. Look for sweaters, skirts and shoes all in the same brave color. Designers are re-discovering the elegant, pulled-together look of one strong color statement.

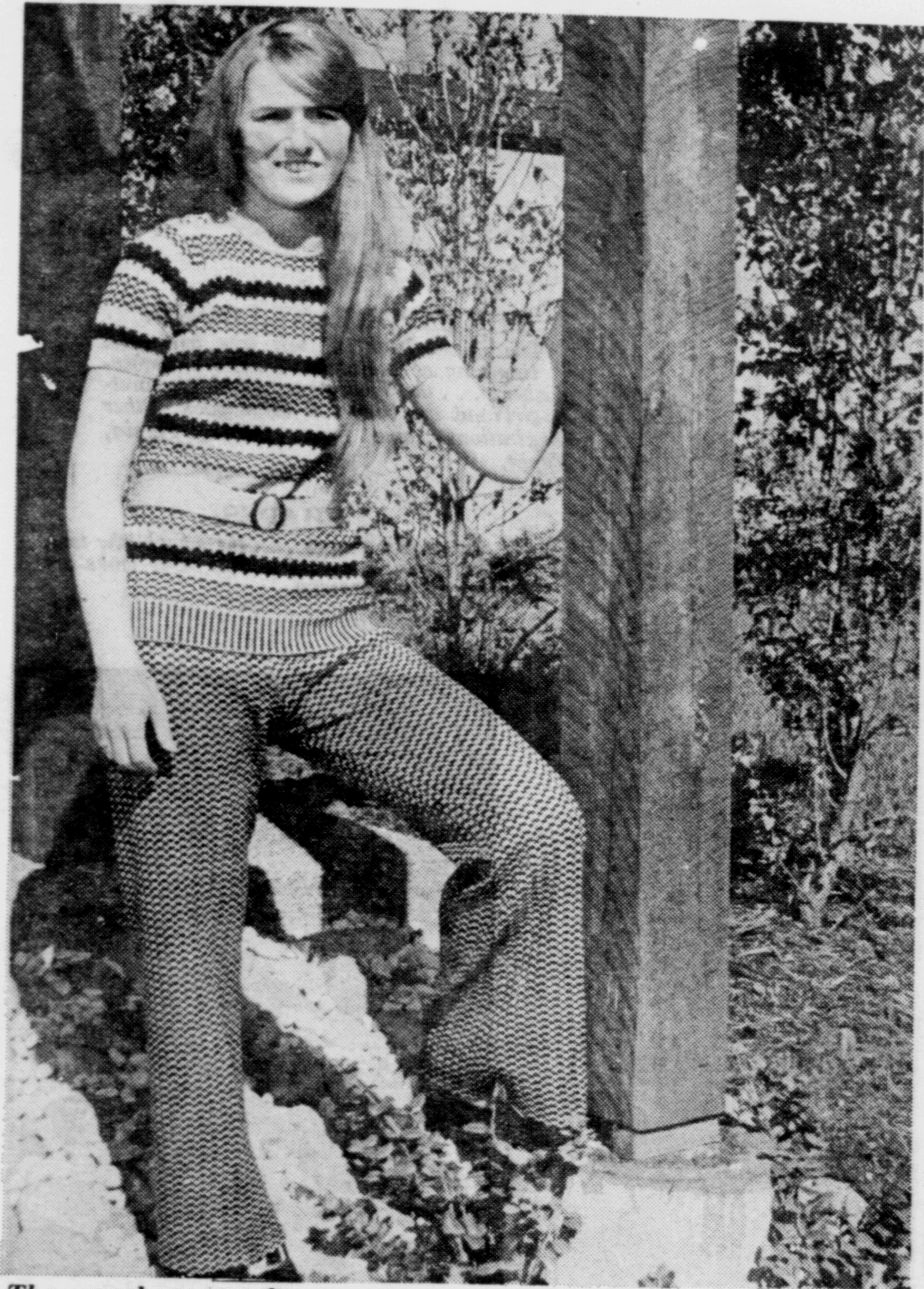
Variety and interest come through combinations of textures (mohair with satin, sequins with velvet) or judicious dashes of black or white, used more as punctuation than trim.

In general, the rule is bright by day and paler after dark — a sunlight and moonlight effect that goes well with the season's pure, natural silhouettes.

Paler colors for evening are seen especially in plaids: pastel checks on back-grounds of white, ivory or vanilla look especially new and delightfully feminine. Long plaid evenings shirts look smashing with pale furs.

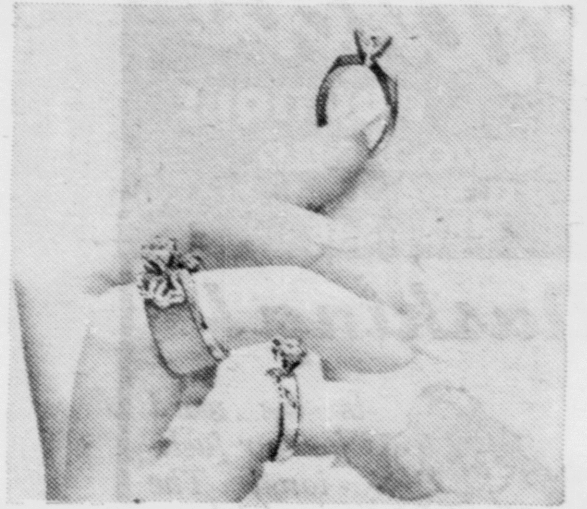


Turquoise satin frosted in silver oriental tracery fashions this two-piece outfit worn by Cherie Stewart. The full-skirted, floor-length dress with belled sleeves and mandarin collar buttons snugly to the waist and then opens to reveal matching satin trousers. This ensemble is available at Marge's Apparel Shop for \$44.75.



The casual pant outfit is an all-time favorite. This beige, white and black striped top (\$15) with patterned flares (\$18) is made of washable acrylic. Modeled by Jo Ann Bednar, from the Lorraine Anne Shop, Arlington Heights.

Art carved diamond and wedding rings assure quality and elegance. A complete selection of styles is available at Slavin Jewelers, Des Plaines



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"Something to Pant Over"

Our big news is that pant suits are not only in style, they're in stock, in depth for Talls. The new two piece layered look pictured here is just part of a large collection running from \$30 to \$80. It's made of 100% Polyester for easy care. The one piece long sleeve top is offset with a contrasting V-neck Plaid Insert. In tall sizes 10 to 20, in Brown & Beige, and Navy & Rust.

\$37.00

Use your Master Charge or BankAmericard. Send us your name, height, age, address and zip code for our mailing list



GIRLS SHOP

WOODFIELD MALL

upper level, near Penney's
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A green and gold plaid jacket with matching slacks is worn with a gold turtleneck sweater. The machine washable polyester and acrylic knit is made by Devon. Modeled by Karen Briscoe. Sold at Carol's Casuals, 17 W. Campbell, Arlington Heights.



Simplicity Heightens Fall Look

With fashion back to basics, simplicity is the keystone to this season's look.

Leathers used in the new collections include both grained cabretta leathers and suede. Suede may be lambskin or cowhide.

Grained leathers can be home-cleaned with mild soap and a damp cloth, while suedes need only an occasional professional dry-cleaning.

This fall, one can't go wrong in a well-tailored leather suit with skirt or pants. These impeccable coordinated pieces can make up a great layered look.

Separate units might be a vest, blouse, turtleneck as well as the jacket, pants and skirt. The blazer, cardigan and cropped styles are silhouettes to watch.

Curly shearling can be found in warm and wonderful jackets or simply as lining or trim.

Classic coat styles can be the trench, topper, poncho or cape. For real smash, many coats are luxuriously trimmed with raccoon or other fur.

With separates a vital part of any layered look, the coordinates are irresistible elements.

Among the favorite jacket styles are the blazer, battle jacket, safari, cardigan and shirt-jac. Vests are mainly seen as long sleeveless jackets. Some of the vests offer set-in or separate belts.

Pants are tailored to a T and are frequently cut with the wide leg. Many good-looking jeans show up in leather versions.

Skirts are super-smart, and can be found in zipped, gored, A-line and wrap-around styles.

Layered Look Freshens Up

Women will still dress in layers this fall, but some of the elements are new and the final effect will be different.

Remember the classic sweater set — short-sleeved pullover plus matching cardigan, worn like a jacket or casually slung across the shoulders? It's back in the sportswear picture again, looking new in pastel shades and fuzzy, furry knits. Angora and mohair blends with a lighter, looser fit seem to be replacing body-hugging shrinks.

Jacket dresses are everywhere, especially for evening: bare-looking straps or halters covered with short-waisted dolman sleeved tops, styled much like baseball jackets. And smocks go over everything from evening clothes to jeans.

Jumpers — long or short — will be worn alone, bare and beautiful, spiced with jewelry, after five. For daytime, they slide over sweaters or shirts, find themselves topped with cardigans, smocks or baseball jackets. Here too, the look is casual, and less contrived.

Neutrality Speaks

Neutrals are important. Especially gray. That's the color that matters for fall. Taking a tip from dresses and coats, accessories designers have come up with their own gray matters.

Handbags, belts, hats, jewelry and gloves carry the gray message — it's a tailored, Classic look. Designers like the look of gray in a variety of fabrics from soft suedes to rough wools. Jewelry goes gray with pewter and dark-finished silver. Ever sunglasses are going a shade of gray.

Gray. That's the color that matters for fall accessories.



Naturalizer adds zip to the fashion boot. This selection is available in black, brown, purple, rame or honey suede with front zipper. Now part of the boot collection at Rolling Meadows Shoes, Rolling Meadows Shopping Center.

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COLORS:

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Biggest news: GRAY, CAMEL, BEIGE, WHITE.

PRINTS:

PLAIDS: (Big and bold) . . . teamed with florals, district checks, tweeds, jacquards. Also lots of paisley, dots, stripes, geometrics, animals. Look for handkerchief prints, border prints, argyles.

DETAILS:

Designers have lots up their sleeves: dolman looks, the trumpet sleeve, full sleeves with tight cuffs; here and there, ruffles, raglans, smocking and ribbing; fun with contrasting collars and cuffs, gigantic plaids and oversized buttons and zippers; coming back — the button-down shirt. Mixed media: untraditional team-ups in fabric, pattern, color.

THE PANT:

Wide leg looks with high waists, front pleats, baggy looks, cuffs. EasyPants cut straight but full; jeans are big (especially with appliques).



The fur may be fake, but the pattern is an original design by Betsey Johnson of Alley Cat! The three sweater knit and fake fur combination raglan-sleeved sweaters are from Butterick Pattern # 6840.

THE SWEATER:

Biggest newsmaker of the season — the twin sweater set; the cardigan, the short sweater, the smock sweater, the sweater knit shell are also found. Oval and V neck sweaters team with dickies or shirts. The wind-breaker sweater; balloon sleeves, raglan sleeves, dolman sleeves; many-colored, many-patterned, any way, every way — the sweater is it!

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Ives St. Laurent
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Genuine lynx trims the hood,
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Fall and Winter Fashion

THE IMPORTANT LOOKS:

The Classic Look . . . soft, free, feminine.
A lingering of nostalgia. Dashes of haberdashery . . . the "godfather" look. The pretty-girl and the baby-doll come back. Other inspirations come from: China, Persia, Egypt.

SHAPES:

Loose free shapes . . . the smock, the tent, the blouson; body shirts and layer looks are also still on the scene.



Superb styling of the Italian
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wrap-coat and slack ensemble.
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a marvelous little turtle-neck
for this year's layered look
. . . fashioned of "light-as-a-
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comes in bright yellow,
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Just **\$55**

2. What an elegant way to face the day. In White Stag's Xanadu, a suede-look coat of cotton, acrylic and rayon, with furry pile trim and wooden toggle closures. The Xanadu is fully lined.

\$75

3. Georgetown, our double-breasted nylon coat, is trimmed with luxurious fur, adding a soft touch to the traditional trench coat styling. The Georgetown is fully lined for extra warmth, ready for day or evening.

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Fall Arrives

In Perfect Taste

Elegant, understated, casual — in other words the theme for this fall's fashion is perfect taste. It shows up in design as well as in color.

This is the year of the big coats. Free-swinging tents, toppers to pop over pants or skirts, newsy dolman sleeve coats, wrappy self-sashed styles, shirt jacket models and close little cropped jackets are all part of the picture.

One new look in coats shows sleeves rolled up above the elbow — then worn over a dolman sleeve turtleneck.

There appears to be a renaissance in suits — many with wrapped jackets, others with jackets to just below the hips and circled with narrow belts.

Many of the skirts are hip-stitched and then pleated, many are slashed — all show lots of graceful freedom of movement.

The daytime dress heralds the return of a well-loved style — the chemise. This time around it has the slightest hint of body shaping but, as always, is free-flowing and easy.

The shirtdress, perennial favorite that it is, has a slightly fuller skirt — but still tailored with all the expected classic details.

Sleeve treatment in dresses includes the dolman, the capped sleeve and a reprise of the raglan sleeve. Many capped sleeve dresses and jumpers appear over a turtleneck top or sweater.

Sweaters have a new, albeit-nostalgic, look. The twin sweater set is back. Softest angora and cashmere are in fashion both day and night. Colors are pale, well-bred with a kind of throwaway chic.

Pants are generally wide-legged — many of them cuffed. Many have high-

rise waistlines — perfect foil for the narrowed down belts seen everywhere.

The layered look continues very important with vests and shrinks over shirts and sweaters — then often topped with a cropped or shirt jacket. Teamed with pants or skirts, layers are likely to remain successful.

Evening gowns range from the most striking strapless and sequined models to casual long sweater dresses. Combinations of satin and angora appear.

The short cocktail and dinner dress reappears — very bare or very covered up.

Fabulous fake furs and luxurious real ones are seen day and night — in short and long lengths. Pale tones seem to be the new color story here.

Fabrics include soft drapable wools, crunchy tweeds, corduroys, velvets, flannels and — of course — knits, knits and more knits.

Basic Jewelry

There's a break-away from gimmicks. Natural jewelry is the accessorizing basic.

Diamonds contribute with pendant designs to swing from bared backs. They may also convert to a necklace, bracelet and brooch.

The beauty of cultured pearls — in many lengths, many strands — returns as a classic. Chokers, bibs and matinee length pearl necklaces in multi-strands of cream, grey and golden shades show refined elegance.

Pewter jewelry reflects a pure involvement in past, present and future fashion.

A coat and dress ensemble by Don Sophisticate features a Kelly green turtleneck dress with a sleeveless black and white plaid wool coat. A black leather shoulder bag by Bonnie Cashin completes the outfit. Modeled by Annabelle Behrens, the ensemble is priced at \$118 and the purse \$32 at Muriel Mundy, Arlington Heights.

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and Plum Grove Rd.	Just East of 58
Rolling Meadows	Schaumburg



Long on Fashion is the Kelly green tattersall plaid dress modeled by Suzy Moynihan. White lace ruffles accent the collar, cuffs and peplum waist \$49.95 at Living Doll, Des Plaines. Background provided by Colony Country Condominiums

Are Skirts Coming Back?

There has been a definite improvement recently in skirt sales in several areas of the nation. But whether the increased activity means a genuine return of skirts is another matter. A consensus among retailers queried by Women's Wear Daily and Fairchild News Service is that while there is greater interest in skirts, a broad comeback is still a season or two away.

It might have happened this season, market sources concede, but the palazzo pants boom has eaten into potential skirt sales. At the same time, medium and volume priced stores report pants in general are still the most popular sellers. It is in the better stores that skirts are showing the most improvement. Retailers feel buyers of higher-priced merchandise may be the first to tire of pants and seek to spice their wardrobes with something new



Shrinks are a must for every wardrobe, and knitting or crocheting them yourself is easy and economical. Sue Miller sports a bright red shrink that cost only \$4 to make from yarn at the Westgate Yarn Shop, Arlington Heights

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Naturalizer's tenderfoot pump of soft suede.
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Leon Levin sportswear for fall covers many facets of your life! Skirts, Q-skirts, long skirts and slacks with sweaters and body shirts to match — plaids or plain in all this year's fall colors. Color yourself fashionable!



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'Ladylike' Look Marks Fall Fashion Scene

"Ladylike" describes fashions for fall — tailored by day, glamorous by night. Easy shapes, soft textures and muted colors combine for a refined high-fashion look that's easy for the home seamstress to achieve with supple knit fabrics.

Wearable, washable, packable knits are fashion's choice for fuller swirled skirts, gathered-waisted pants, blouson blouses and slithery evening chemises.

For a finished couture look and longer wear, seams on knit garments should be stretch stitched. And for fall's many new knit fabrics you'll need a variety of stretch stitches. That's why Sears has developed a new Kenmore 1803 sewing machine with stretch and zig-zag stitches to meet every sewing need.

Whip up a knee-length boucle day dress using the straight-stretch stitch. Sew straight-leg pants with the serging stitch for all-over give and comfort. Top with a big-collared wrap coat in luxurious wool jersey that you've sewn with the overedge stretch stitch that makes and finishes seams simultaneously. Pull your classic pants outfit together with a turtle-neck sweater under a knit shrink stitched with the elastic stretch stitch.

Turn out the tailored look in high-waisted pants with weskit and top-per in double knit. Choose a men's wear plaid, then soften the look with a pastel shirt and pearls. The Kenmore serging stitch makes this designer-look possible.

Baby doll smocks for grown-up girls are even more stylish when stitched across the yoke with decorative smocking stretch stitch. Use a double needle and two colors of thread to personalize the stitching.

Underneath it all, the home seamstress can wear fashion coordinated lingerie sewn with the multi stretch, feather or simple scallop stitch for the decorative but practical stretch these garments require. Sew on elastic or apply lace, too.

Sears Offers Courses For Improvement

Whether you are a pre-teen, teen housewife or career gal, Sears at Woodfield has something to fill your leisure hours and make them more productive.

Sears' "Discovery" Charm Program has been available for pre-teens and teens for the past 10 years. It has been a most successful program reaching thousands of young ladies each year and culminating in the Miss Teen Age Sears contest which is held annually the first Saturday of May.

This program is also available in an accelerated form for adults. The woman of today, whether in the home or in the world as a career woman, finds it very difficult to keep up with the current fashions and make-up trends.

For those looking with envy at the hand-knit or crocheted ponchos, vests and scarves that are in style now, Sears offers knitting and crocheting classes for both the beginner and intermediate student.

To enlarge your wardrobe on a limited budget, Sears offers sewing lessons for the beginner, intermediate, and advanced sewer.

Sears also offers an eight-week course in interior decorating which tells all about furnishings, accessories, lighting, and so forth.



The halter dress with a slightly gathered skirt is a popular choice for evening occasions. Model Sophia Kyncaid made the dress from Simplicity Pattern # 9759. The fabric, washable polyester crepe, is available at Holly's International Fabrics, Arlington Heights.

Jewelry Sales

The last few weeks have seen an upturn in costume jewelry sales, which have been sluggish since spring, manufacturers report. Earrings for pierced ears have been the leading overall jewelry category, with sales pushed far ahead by the numerous ear-piercing promotions staged by jewelry firms in department stores across the country.



SIMPLICITY MAKES OUR POINT

Sandler of Boston's very simple, very elegant stretch vinyl boot. Smooth patent at the toe rises to a point at the vamp for a graceful new accent.

Available in Black White Brown

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The return to Classics in fall fashion

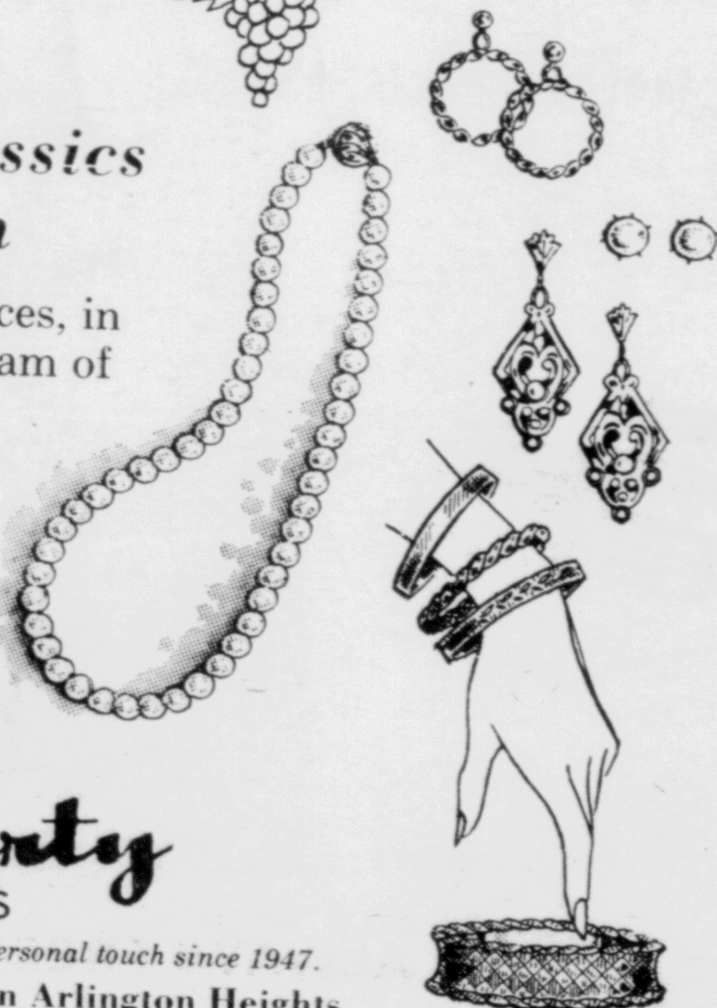
calls for the luster of pearl necklaces, in many lengths and shades, the gleam of golden bangles and chains and the elegance of jeweled rings. Shorter coiffures, too, show the beauty of earrings again!

For the fine, distinctive jewelry you love, see us...

Flaherty
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Fall's A-Blazing

Good news for those of us who've been sitting it out while Fashion suffered through its identity crisis! Along with the rediscovering of our American heritage, it's now fashionable to express one's appreciation of it.

Thus, the all-American classics are being re-introduced. One good example is that all-time classic, the blazer, which has been incorporated into the Seventies' vogue for layered dressing. It's become the outer layer. No longer is the blazer seen only in white or navy wool flannel. It's just as authentic a blazer when it's made in velvet, corduroy, double-knit wool, leather, or even taffeta or satin.

But the real news . . . what makes a blazer a completely individual and a personal expression . . . is what it's combined with. Thus, the blazer plus a skirt . . . which could be pleated, or a kiltie, or an ankle-length wrap, or even

a gauchó . . . becomes an individual way of dressing.

Another woman might put it together differently. The blazer worn with a man-tailored shirt and pants . . . mostly any length . . . shortshorts, mid-thigh, above the knee, knickers, trousers straight and cuffed. One favorite at Sears is a classic gray wool knit blazer worn with a stock tie shirt and cuffed pants in double knit wool camel. Or team a red velveteen blazer with a brief pleated skirt in a navy and wine plaid.

Toy Jewelry

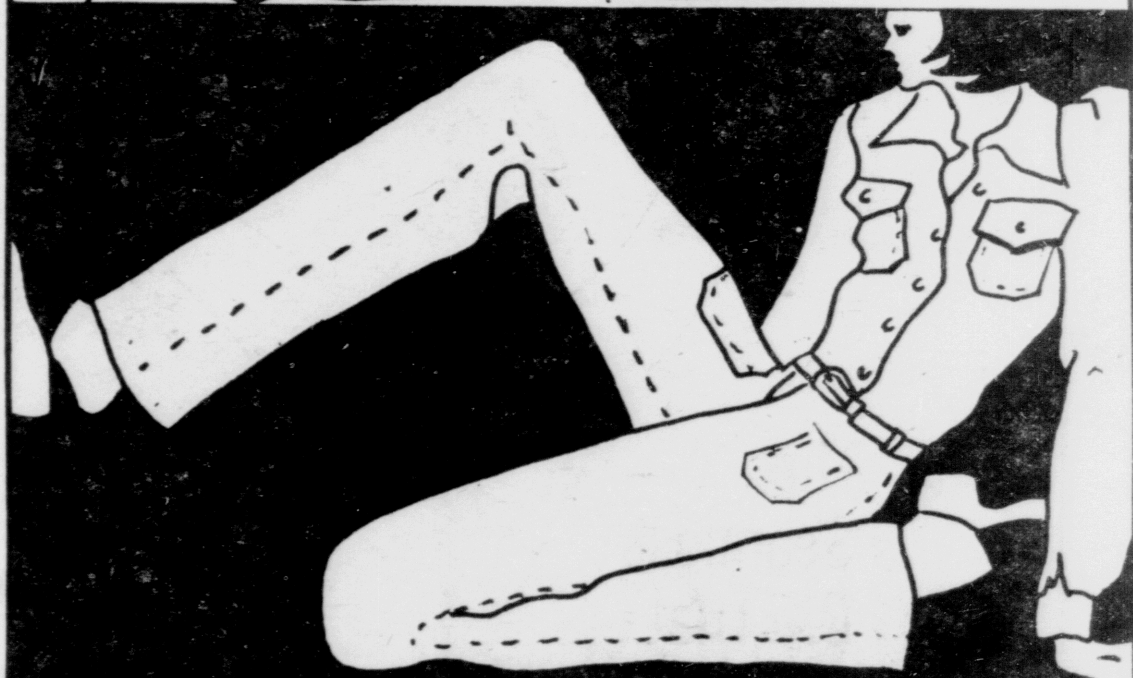
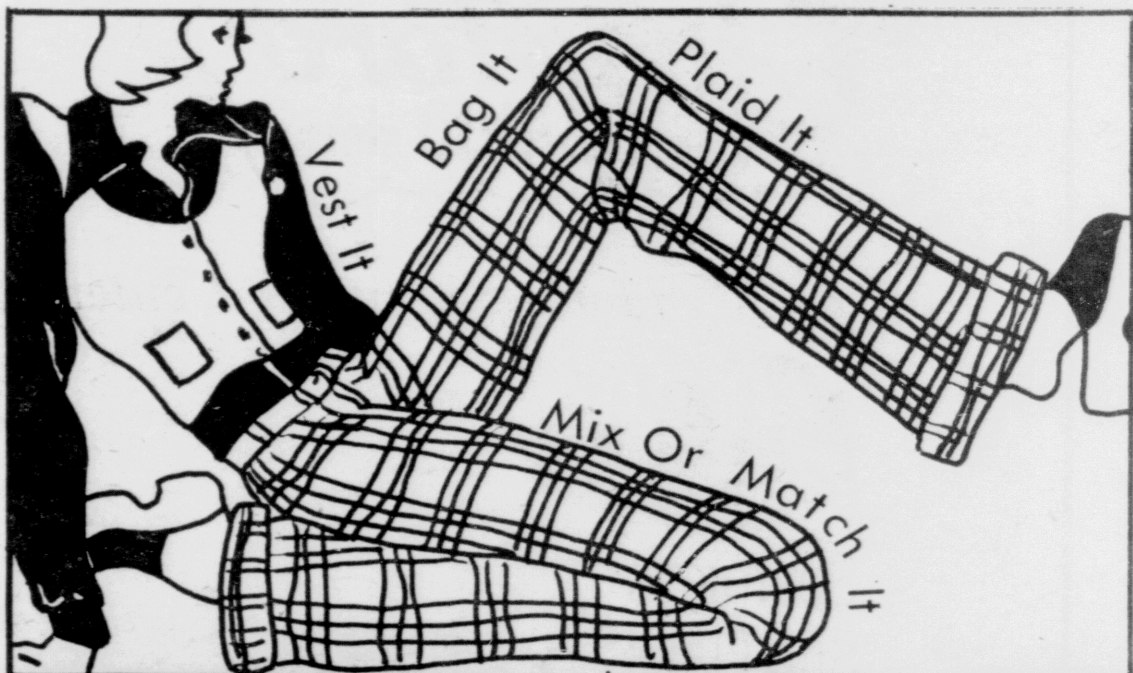
Toy jewelry, made from plastic shapes which resemble children's blocks, are made in multicolored combinations to accessorize daytime or evening clothes.



Layering it on for fall, model Jan Petitjan wears black knit flares by Joshua Tree with a shrink sweater vest and bright plaid blazer. A red tam tops off the outfit from Hirsh in Woodfield.



Jeans go anywhere, as proven by model Pat Strahn. The corduroy blazer is Outer Limits, the washable sweater by Jockey, and the corduroy flared jeans by Male. At Jeans & Jeans Ltd., "in the mall" in Rolling Meadows Shopping Center.



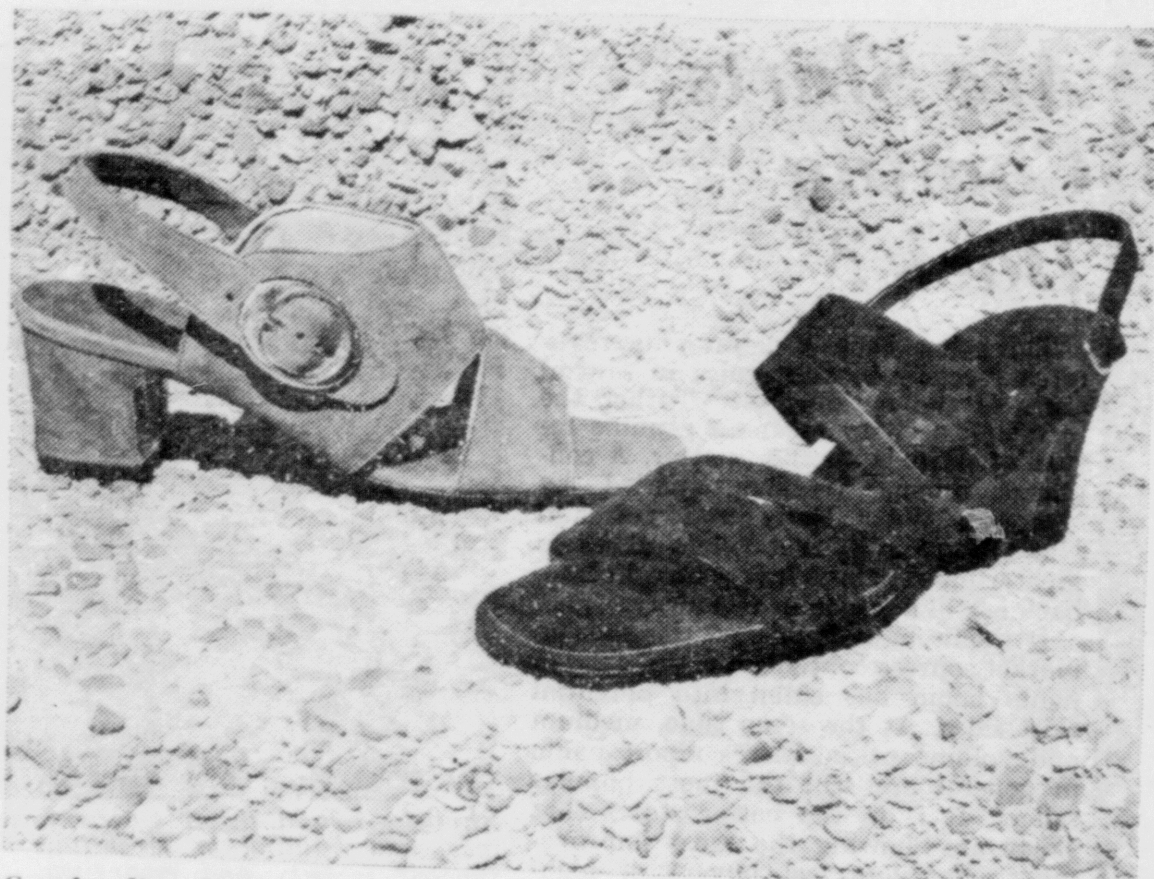
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Sat. 9:30 To 6:00 - Sun. 11 To 4

JEANS & JEANS LTD.



Suede sling-back sandals by Life Stride set the fashion pace for fall. At left, wide strap sandals with buckles available in russett and black. (\$18.99) The more open style at right available in navy and black. (\$17.99) Both at Joal Shoes, Arlington Heights.

Professionals Cite Hints For Sewing With Knits

The layered look. It's the newest silhouette for fall. And one of the easiest to sew, according to Mary Lester Fabrics.

The key to sewing with sweater knits is first to determine the amount of stretch in the fabric and select the pattern accordingly. Test it by actually stretching it. Then remember stable sweater knits can be used in garments that do not require a good deal of stretch and should be used on patterns marked for knits only, or on any standard patterns.

Stretchy sweater knits should be used in garments that do not have darts or ease allowance such as shrink-tops or body suits. Patterns for stretchy sweater knits are marked for sweater knits only or stretchy knits only.

Fabric preparation: Launder before cutting. If it can't be machine laundered allow it to lay flat on a table for several hours to allow for relaxation of fabric.

Cutting should be done with very sharp straight-edged shears. Be careful

not to stretch fabric while laying out fabrics.

Sewing: Use a ball-point needle or sharp No. 9 or No. 11 needle. Use polyester or polyester core-cotton wrapped threads and a stitch setting of 10 to 12 stitches per inch in either a straight or small zig-zag stitch.

Seams: Seams can be made by either double-stitching about 3/8", stretch or overlocking, or conventional 5/8" allowance for stable sweater knits. Always remember to stretch the fabric slightly to incorporate elasticity in the seams.

Pressing: Use the steam setting on your iron. But, be careful to prevent crushing the fabric surface.

Jungle Prints

Exciting jungle prints featuring lions, tigers and leopards are being used as colorful jackets to go over simple evening dresses.



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Our new line of classics... soft, gentle, nice. And done in the fabrics you like. Come see!



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Mary Lester's Tartans for fall. Because when you look good, we look good.



Mary Lester's Tartan collection. It'll look as good on you as it does in your mind. Because nothing quite equals the tartan look to express you. Create an image. Reflect a mood. Like bold tartans with the pride of the Campbells. Classic tartans with the historic traditions of the Black Watch. Heather-soft new tartans as new as tomorrow's thoughts. In color-drenched jerseys. Lush wools. Silky-crisp taffeta. Care-free blends. And easy-sew knits. Every one with the thrift of the Scot. Mary Lester's Tartan collection. See it today. Because when you look good, we look good.

Permanent Press Tartans

Perfect for children's garments, back to school, sportswear. Polyester and cotton seersucker, brushed sportswear, dressweights, polyester and cotton yarn-dyes, plaid taffeta, pinwale corduroy and bonded acrylics.

\$1.49 and \$1.99 yd.

Classic Tartans

Brushed acrylics, polyester suitings, H20 washable wools. Perfect for all your fall dresses, jackets, skirts, and pants in all the classic styles.

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Superbly lush wools that are completely machine washable or yarn-dyed 100% polyester doubleknits in a beautiful collection of traditional and not-so-traditional tartan designs.

\$4.99 to \$6.99 yd.



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RANDHURST Mt. Prospect

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Sat. 9:30 to 5:30, Sun. 12 to 5



A Spanish influence is reflected in this multi-striped ensemble of 100% acrylic. The halter dress (\$74) is topped by a flowing cape (\$60). Modeled by Nina of Nina's Boutique, Arlington Heights and Woodfield.

fashion's dependables



KNIT DRESSES

Polyester doubleknits —
always a fresh look and
the newest way to put zip
in your fall wardrobe.
This jumper dress, one
of many styles, is in a
wine and navy com-
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"For Rich Girls
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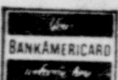
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The latest Devon
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Also arrived are smart
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Stop in and see these handsome clothes.
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Fall — A Classic Example

This Fall, look for some of the best-loved fashion ideas of all time to make their reappearance — in a slightly different guise. Today's classics have a spirited feeling that's anything but "safe" or tame. The delight is in the new and unexpected equations of familiar fabrics and silhouettes. Wear them anywhere, but don't expect to blend into the background!

Remember the sweater set? It's back. This time around, you'll wear the long-sleeved pullover under a sleeveless cardigan. Have a set in Fair Isle pattern and another in Argyll checks. If you're a real fashion baby, you'll want a sweater set in baby blue or pink angora, sweet and sexy and very, very new.

For Fall the sweaterdress goes to new lengths to show its versatility. Halston has designed an anklelength version of this ultra-wearable classic in unbelievably luxurious camel colored cashmere. To toss around your shoulders, there's a matching cardigan, all adding up to a picture of unstudied elegance after dark.

The great gray flannel suit? It's come a long way from the strictly tailored jacket and skirt. Ann Klein puts it together in the spirit of '72: gray flannel pants are topped with a blouson jacket in dark brown suede. Add a printed

foulard tie, a pale satin shirt, and you have the whole luxuriously easy message.

The old gray sweatsuit ain't what it used to be, either. This fall's sweatsuit takes a new lease on your leisure life — as a hooded khaki knit by Marimekko, or a bright red nylon cire sweatsuit from Beene Bag.

Last summer's beloved smock shape is still a winner. Updated in solid color wools, it becomes this season's classic top — probably the best car coat you could own. Originala does a charming variation on the double-faced coat theme, designing a solid color wrapper that reverses to gingham checks.

Missing from the after-five scene for several years, the short evening dress is staging a dramatic reappearance. Sarmi uncovers the full siren potential of black velvet with a halternecked dress that plunges to the midriff in front. Hubert Latimer prefers the short velvet dress covered-up and positively clinging to the waist with elasticized ribbing.


The latest in two-piece dresses, whether bare or covered-up, is the soft, sweatey fabrics they're done in. The two-piece dress is a more sophisticated look and a nice change from a basic skirt and sweater outfit.



Better than real suede is Skinner's Ultrasuede used for Holly's vest and skirt. Washable and dryable, Ultrasuede looks and feels real — but won't crack or nick. Hagenbring's in downtown Arlington Heights offers it in 12 rich shades. The blouse is quickly sewn with one of the new knits.

The **Crawford**
your FASHION store

Rolling Meadows Shopping Center

Bali 

Seamless
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The
Seamless
Bra That
Doesn't Wrinkle

The Seamless Sno-Flake Lightly Lined Bandeau is the answer to the new body-hugging fashions. No seams to show-through and the special lace with light fiberfluff lining actually molds itself to your contours so that it won't wrinkle... even if you're an in-between size.

In sizes 34-36A; 32-38, B, C. **\$7**
In White and Beige.

The Seamless Sno-Flake—Now you don't have to trade your seams for wrinkles!



"The Cosmopolitan" by Country Set features richly colored houndstooth checks that work beautifully with each other or with creamy solid accent pieces. This 65% acrylic, 35% polyester outfit is modeled by Mrs. Maryann Van Dyke. Available at the Sorority House in Des Plaines at Rt. 83 & Dempster and in Mt. Prospect Plaza.



Rings from Flaherty Jewelers in Arlington Heights will put you in pace with fall fashion. From left, a mauve jade set in gold with a greenish cast blends beautifully with a jade and amethyst stone. (\$120) One of the most 'in' stones right now, the opal, sells for only \$79. Next is a pearl ring of oval-shaped fresh water pearls. (\$110) The modern shape with a diamond is available for \$150.



Today's modern woman will be particularly interested in Kritter's gift package of three splits of sparkling French wine. Delightfully dry, it may be used by itself or mixed with strawberries, raspberries or conventional mixes. From the Black Forest in Woodfield at \$3.49.

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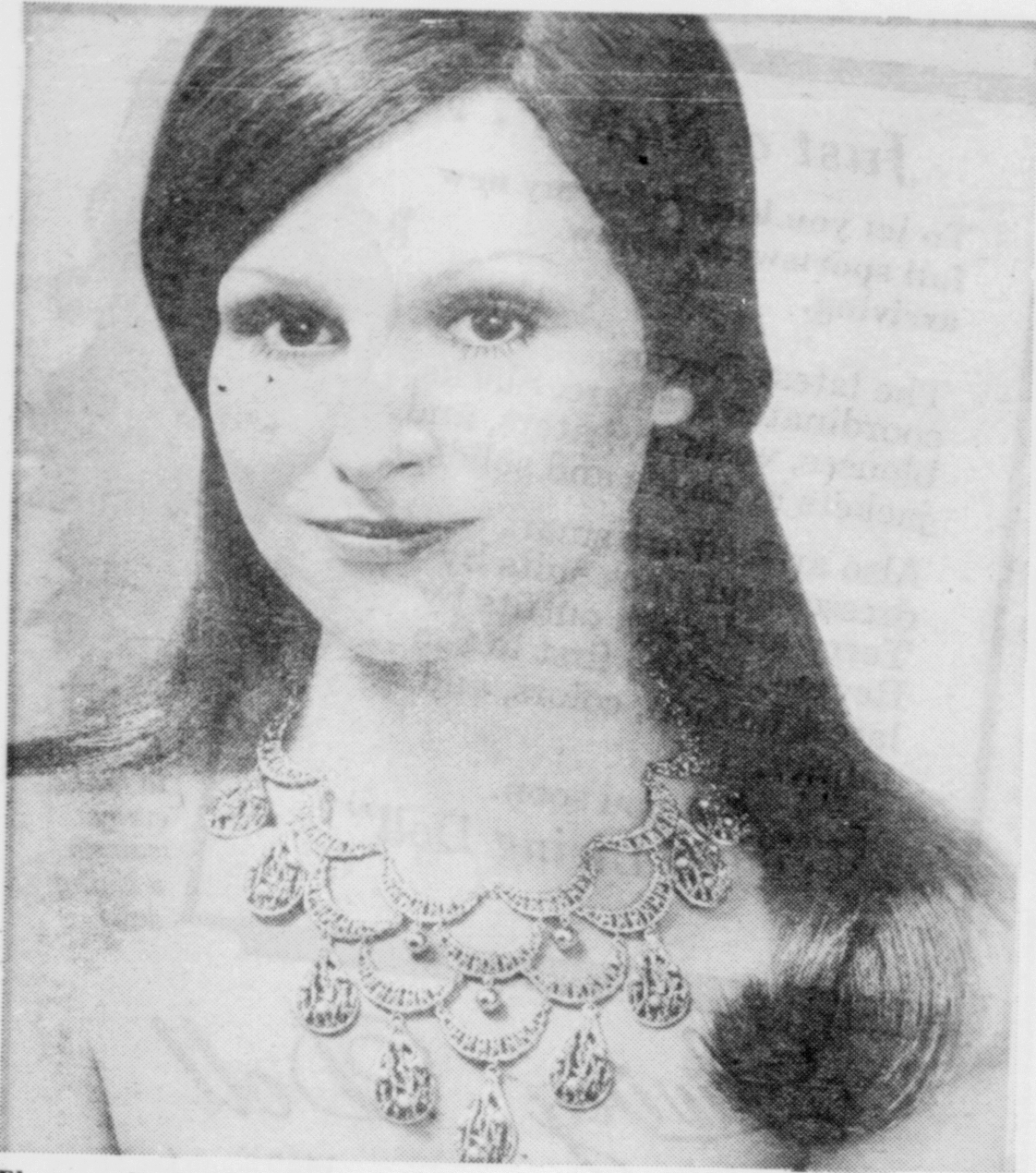
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It's genuinely smashing. This Tourmaline Emba pale beige mink trimmed with lynx is part of the fall fur collection now on display at Park Ridge Furriers in Park Ridge.

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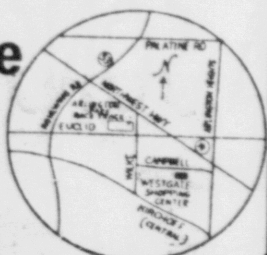
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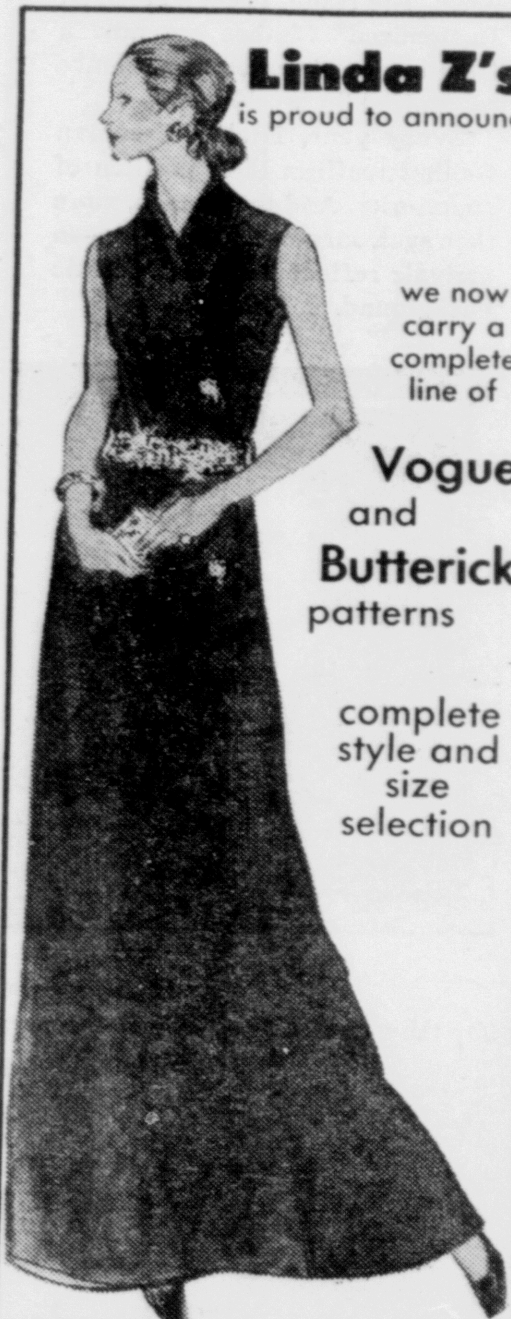


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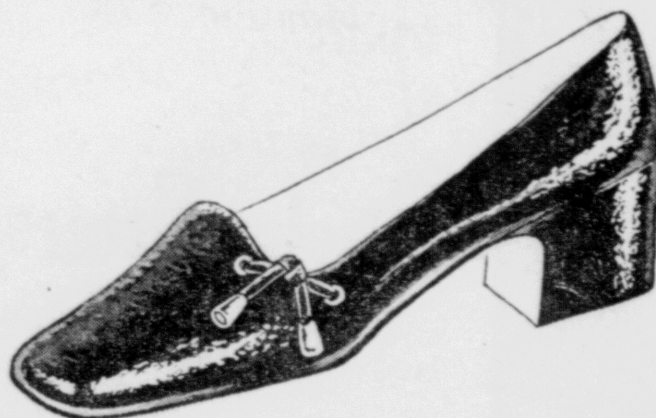
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Women Gain Positions In Professional Areas

The hard-working women of a century ago would be unbelieving, speechless, probably aghast had they any knowledge of the educational and career opportunities that would be available to their counterparts a century later.

Today there are few professional, or even labor, fields that have not in some way been entered by women. Percentages may be small, but the wedge has been made.

Women banking executives have made their mark in northwest suburban financial institutions — women such as Florence Brehm in Arlington Heights, Betty Schlaver in Mount Prospect, Shirlene L. Arnett in Hoffman Estates, Elizabeth Thomas in Palatine and Jeraldine Rinkle in Des Plaines.

IN THE FIELD of education, female principals are not uncommon in this area: women such as Betsey Kuzich of Terrace School in Des Plaines, Mary Stitt of Olive School in Arlington Heights, Dr. Anne Kennard of Rupley School in Elk Grove Village and Jan Rodriguez of Gregory School in Mount Prospect.

Women have made their mark in higher education, also — women like Nancy Lawlor who teaches economics and political science at Oakton Community College; like Dr. Joanne Powell, associate professor at Harper Community College; like Dr. Lena Lucietto, assistant to the president at Oakton.

In the field of medicine, the percentage of women doctors on hospital staffs is phenomenally low, but there is a percentage. At Lutheran General, there are 10 female doctors on a staff of about 300; at Northwest Community, 6 doctors out of 200 are women; 6 women are on the staff of 187 doctors at Holy Family; and 6 out of 160 are women doctors at Alexian Brothers Medical Center.

HERTHA SKALA, assistant director of research at Universal Oil Products in Des Plaines, is a fine example of the female scientific mind. Her interest in catalytic function has led her into the area of pollution as a major interest.

"The opportunities are there for women," said Hertha. There's always a new challenge and a new area to look into." More than 10 per cent of the personnel at the research center are female — much higher than the national average.

Women dentists are almost non-existent in the northwest suburbs, but one such professional is Dr. Zenta Laprus of Des Plaines. When she graduated in dentistry from the University of Illinois in 1968, there were only five women in her class.

ALSO DOTTING the northwest suburban area are a few — very few — women lawyers, such as Carolyn H. Krause of Mount Prospect and Doretta C. Didzerekis of Arlington Heights.

Not only the professions but trades often thought of as a man's field have been invaded by women. There are women jewelers, photographers, printers, draftsmen, bookbinders, engravers, lithographers, and upholsterers. Women are making cabinets, designing and repairing electronic equipment, doing millwork. Mrs. Walula Saucedo, an electronics technician at Hallicrafters in Rolling Meadows, stated, "Women are good in this field. They are precise and neat."

Women have entered the field of planning — housing projects, street patterns, land use. They are studying criminal photography, motion picture techniques. They are grooming dogs, piloting airplanes, working in air traffic control, computer programming and systems analysis.

AND OLDER WOMEN are flocking back to school to complete educations interrupted by marriage and a family, to gain a coveted college education or to renew and update skills.

Said Mrs. John W. Allen of Des Plaines, who was awarded her master's degree in library science when her daughter was four years old, "Don't ever be afraid to go back to school. You will find help and encouragement waiting for you."

Mrs. Frank E. Willis of Des Plaines, her children all grown, has extended her knowledge of cutting and polishing rocks into a profession. She is attending college to become an earth sciences teacher.

Education for education's sake motivated Mrs. Jerry Blumenshine to return to college. This Des Plaines mother of three young children is now exploring education rather than striving to complete it.

"When a mature woman goes back to college," she explained, "one of the fringe benefits is that she knows what is NOT for her!"



THE VALUE OF THE WOMAN scientist is being recognized today by companies such as Universal Oil Products in Des Plaines, where Hertha Skala became assistant director

of research. More than 10 per cent of the research center personnel are female — much higher than the national average.

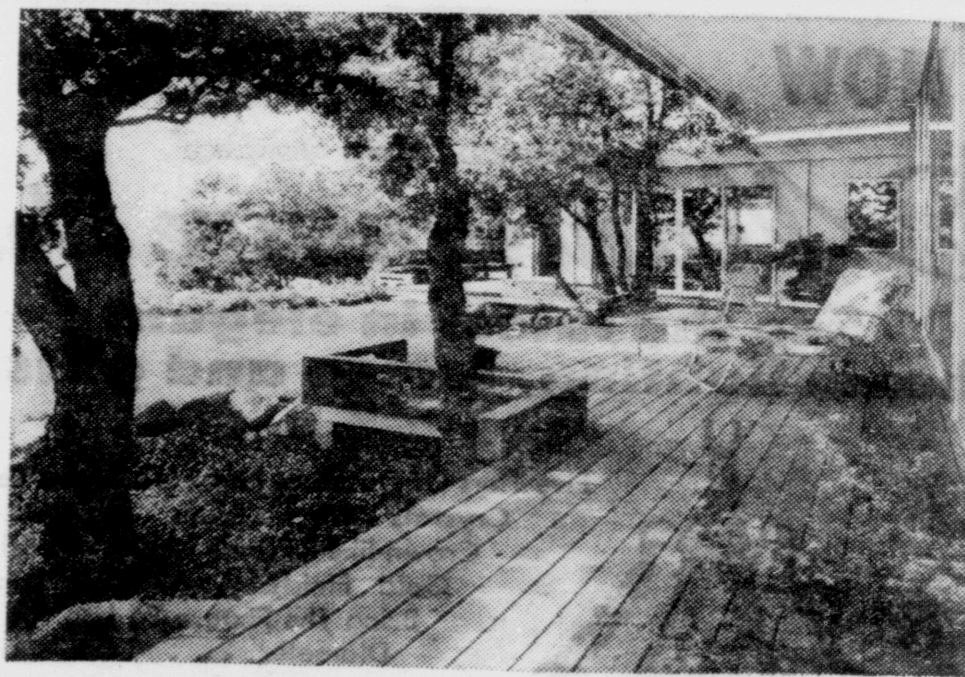
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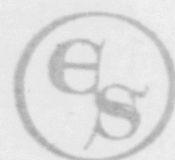
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LONGTIME MEMBERS OF the Ladies Aid of the First Presbyterian Church of Arlington Heights this year celebrated the 116th birthday of the group. Mrs. Edward Niemeyer, Mrs. Julius Fuhr, president Miss Gertrude

Adam and Mrs. Harold Blunt no longer work at rummage sales and church dinners but do enjoy old-fashioned sociability and contribute to worthy causes.



OLD-FASHIONED GOWN worn by Mrs. Charles Johnson recalls the early churchwoman's attire. In reality, she appeared as soloist at a spring luncheon-fashion show for the Women's

an's Society of a new church in Arlington Heights, Church of the Incarnation. "My Fair Lady" was the fashion theme.

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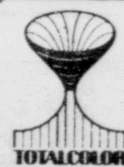
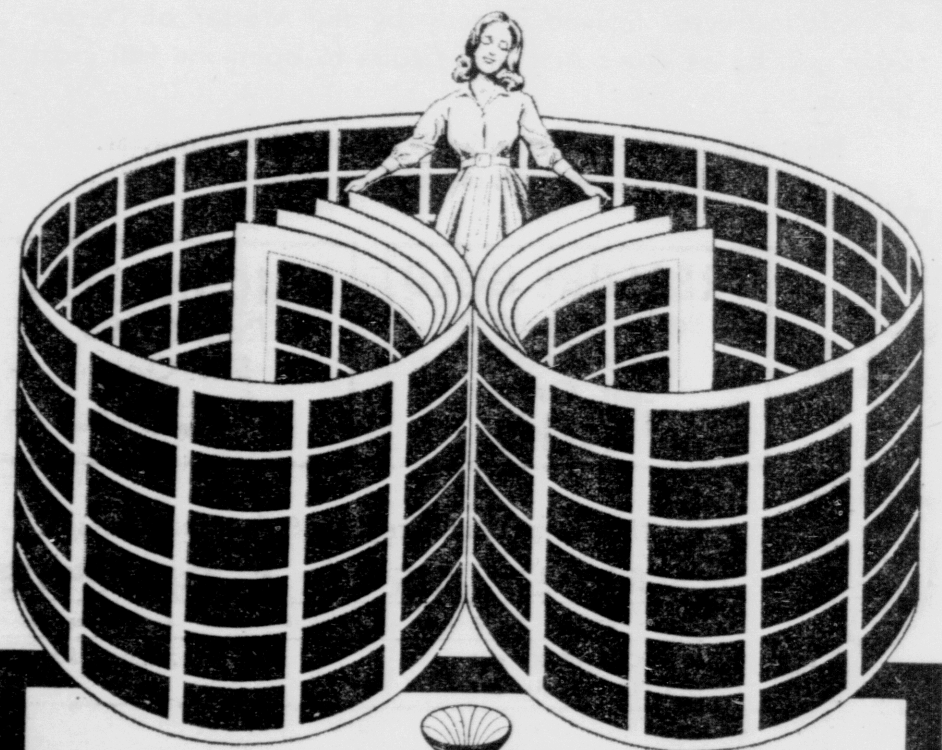
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Churches Offered Social Outlet

The church and the family—they were the only social outlets for the women of this area a century ago.

What a difference today! After a hundred years of progress, there are several hundreds of organized groups, not just in churches, which offer women companionship and relaxation. Most have

those other two basic attractions of years ago—sharing in worthy endeavors and aiding those less fortunate.

The women in these congregations worked hard to help fill the needs of the church building and its people. But they were also drawn to the church for a social contact, a place to meet other women with similar interests.

Suburbia Offers Variety Of Clubs

Today's suburban woman has a wide choice of clubs and organizations catering to her every interest. Whether she is a working woman with little time for leisure or looks at women's clubs as her main outlet for social and service opportunities, there is "something for everyone."

All a woman has to do is decide what direction her club life will take.

Does she want to follow a hobby? Is she a professional looking for a group of other women with similar purposes? Is she interested in sharing projects that serve children, the handicapped or the community? Does she desire a variety of activities that stimulate her mind? Or is she new in the area and wants to meet other people?

During the past 15 years women's organizations have flourished in the suburbs, all because of the trend to greater leisure time. Women, and men too, have more time for cultural, civic and social life.

IN THE NORTHWEST suburbs there are over 500 organizations and agencies looking for members. All you have to do is show an interest.

If you're limited by location or a time of day for availability, there is a group to accommodate you. Each suburb has a variety of similar clubs available. Some meet mornings, others during the afternoon and many at evening.

There are so many women joining the working force these days that clubs and organizations have felt a let-down in membership. However, working women generally seek some sort of social and service contacts but must discriminate more in their choice. Instead of several types of clubwork, many focus on one—whatever it is that interests them most.

Do you have a hobby? You can join any number of local garden clubs, a chorus that sings for the joy of singing, a book review club for avid readers, a quister group for antique buffs.

NEWCOMERS TO each suburb are welcome to join others who have just moved in and want to get acquainted. These clubs offer social affairs, including golf, bridge, bowling, luncheon and dinners and theater parties.

Are you a professional interested in updating your background and learning the latest in your field? There are clubs for business and professional women, dental assistants, medical assistants, secretaries, home economists, nurses, educators among others.

If it's education you want, try the American Association of University Women or League of Women Voters.

If you still have ties with your college sorority, each has an active chapter in the suburbs. Besides the social contacts,

the groups have specific charities they support. Another kind of alumnae, the stewardesses, are in the same category.

Service clubs in all the suburbs have women's auxiliaries. The Elks, Rotary, Jaycees, Lions, all get the wives involved with their favorite philanthropies, also promoting friendship within the organization. Patriotic clubs such as the Daughters of the American Revolution or American Legion and Veterans of Foreign Wars Auxiliaries have similar aims, as do the Masons and Knights of Columbus.

THE WIVES OF school faculty members, pilots, firefighters all have a common bond. So do the women working for a political party.

In the health and welfare field are the auxiliaries dedicated to hospitals, the YMCA, handicapped or retarded, diabetic children, infants and children in need, maternity care and rehabilitation training.

Volunteer service and fund-raising are the dual aims of these groups. There is great satisfaction in helping children or the less fortunate.

Health is a factor in the diet clubs. Getting together socially with the same aim—to lose weight—adds impetus to the program.

Homemaker groups offer professional guidance from the University of Illinois Extension Association. Mothers of Twins can exchange doubles in clothing while trading ideas on raising "two at a time." The LaLeche League offers advice and encouragement on breastfeeding babies and invites the infants to come along to the evening meetings.

CHURCHES ALL have their own women's associations dedicated to friendship and service to others.

Last but certainly not least for the woman with no special affiliation or who desires a wide spectrum of activities, the General Federation of Women's Clubs has much to offer. It runs the gamut on individual interest groups within each club. It supports philanthropies at the national, state and local levels. It serves youth, senior citizens, servicemen, the underprivileged among others.

There are other types of women's interest groups not mentioned here. It would be impossible to include them all. But never let it be said that a woman has no opportunity for sociability, self-improvement, service to others or lending her talent to a worthy project.

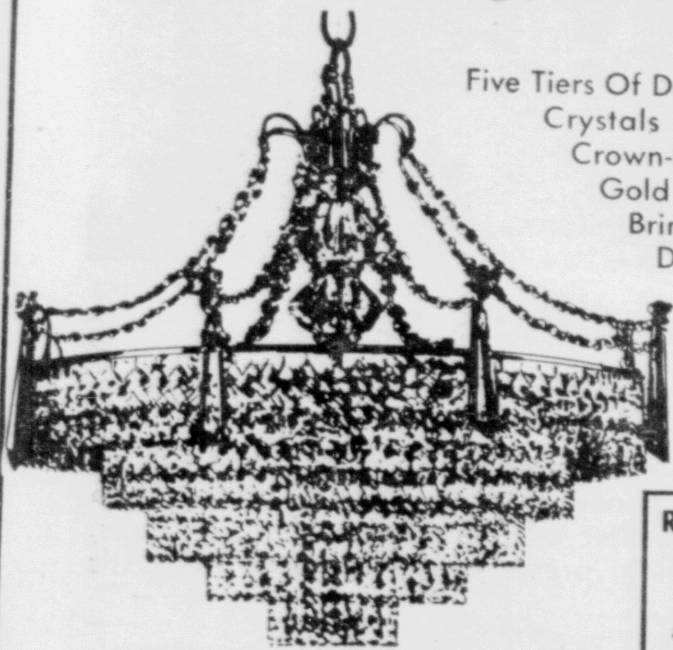
Although today's woman is somewhat limited in leisure time if she has a job, there are numerous organizations to serve her individual interest. And most women DO need that outlet to round out a good life.

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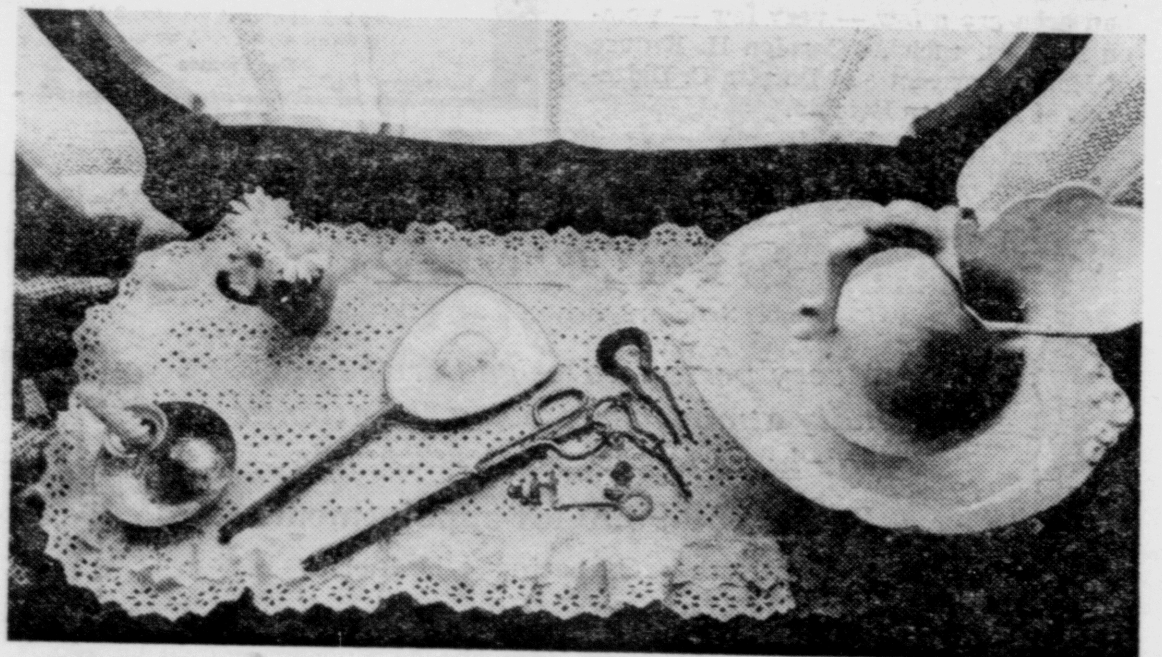
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THE CURLING IRON was a common beauty aid found on milady's boudoir table in 1872, but is again finding its way to the 1972 dressing table. The

button hook of 100 years ago went out with the high button shoes and the pitcher and lava bowl went out with the advent of indoor plumbing.

Women Voters Check Housing



CHRISTY SKUBAN of Mount Prospect has been able to make marketable fashion items with her knowledge of crocheting.

Equal Rights Amendment Erases 'Weaker Sex' Blot

In the last 100 years, women have evolved from "second class citizens" to full and equal members of our society under the law. About midway in the century, they achieved voting rights — a big step forward. And now, in 1972, women are on the verge of receiving absolute equal rights with men by Constitutional amendment.

The Equal Rights Amendment, now in the process of being ratified by the states, would cement what in fact is already law — that "no State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States . . . nor deny to any person within its jurisdiction the equal protection of the laws."

THAT IS THE wording of the 14th amendment to the U.S. Constitution. But tradition dies hard, and society and the courts were reluctant to yield to women their due. So, the ERA was drafted.

Opponents of the amendment have continued to re-echo the philosophy of 1872: that women are the weaker sex and need to be protected. They don't say it in so many words, but it comes out in such arguments as the need to exempt women from the draft and the necessity of hav-

ing labor regulations and criminal laws based on feminine physiology.

But proponents of the amendment point out that, if not exempted for other reasons, drafted women would undoubtedly be assigned appropriate jobs; they also point out that it is actually discrimination against men to require that sex to bear the full burden of national defense.

PROPOSERS ALSO note that in the labor force, women certainly would not seek jobs they could not handle for physical or other reasons. Moreover, a major objective of the amendment is to insure that women receive equal pay for equal work and that they have equal job opportunities vis-a-vis men.

The amendment, sponsored in the Illinois legislature by, among others, Rep. Eugenia Chapman, D-Arlington Heights, met with derision from many male members of the assembly and was initially defeated. This action only proved the validity of the old adage, "Hell hath no fury like a woman scorned," and the feminists are pressing on toward a likely victory in January, when the legislature reconvenes.

A woman in 1872 was to be seen but not heard. She was expected to confine herself to cooking, caring for children and running the house, while the men retired to the parlor to smoke and discuss the issues of the day.

Today, the "little woman" has emerged from the kitchen and invaded the smoke-filled parlors. She has broadened her interests to include people and issues beyond her own family.

One such issue that a leading women's organization, the League of Women Voters, has become concerned with is housing. During the past year the League has surveyed local employers to determine the need for low and moderate income housing in Cook County.

By asking such questions as how many employees work for firms, what salary ranges are, and how many employees live within the community, or would move there if adequate housing were available, the league got an overall picture of the housing situation.

The various local leagues will tabulate their results and return them to the county office.

Another interest that the women of the League have is the need for day care centers.

While the wife and mother in 1872 devoted nearly her entire existence to the care of her family, today's woman is no longer a "homebody."

With more and more women entering the work force, either in pursuit of a professional career or out of economic ne-

cessity, there is an increasing need for "institutionalized babysitting."

HOWEVER, since children of working mothers must spend so much time during their formative years away from their mothers, such child care services, it is believed, must offer more than just "babysitting."

The League of Women Voters has studied the issue and made proposals for high quality day care, which it believes should be made available to all children whose parents wish to use it, but with priority to those in greatest economic need.

Among programs which might be implemented, the League has said, are well-baby health care, latch-key care for children before and after school hours, night-time care and special services for retarded and handicapped children.

Families using day care service should pay according to their ability, the League suggests, but the remainder of the cost should be made up of public and private funds with the federal government bearing the major financial responsibility. If funding is limited, services should go first to low-income families, regardless of whether the family is receiving public assistance.

Members of the League are themselves mothers in many cases, who are actively interested in issues affecting their communities. Unlike 100 years ago, today's women do not leave such concerns to the men, but are molding their own rapidly changing world.

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Crafts Renew Creativity

The crafts and needlework that today's woman actively pursues to display hidden talents and fill up leisure hours were considered chores that often crossed over the line into drudgery for the housewife of 100 years ago.

With ready-to-wear so accessible, there is little need anymore to make one's own clothes. Yet many women find it stimulating and rewarding. Sometimes the reason is to save money. More often it's merely to show creativity.

The improvements made in sewing machines and the wide choice of fabrics now available to consumers by the yard have increased sewing popularity. New easy-to-sew patterns even allow the novice with no prior experience to try her hand with a thread and needle.

THE INVENTION of the electric light long ago relegated the candle to a position of simply a decorative item. Yet candlemaking has recently been revitalized by both young and old. Kits now out on the market complete with molds, wax, wicks and scent, turn candlemaking into a step-by-step process that even kids have no trouble following.

One hundred years ago candles were not psychedelic, scented like incense or decorated with intricate carvings. They were plain, solid and functional.

Fashion has elevated the status of many of the old crafts by utilizing them in new fads and individual styling. Tie dying, macrame and trapunto are three primary examples.

Why this sudden preoccupation with the past and hand crafts?

MUCH OF IT stems from technology itself. Modern conveniences and an unlimited number of household appliances have eliminated many chores altogether from the daily schedule of the homemak-

er and at least cut the time allotment for others in half.

If a woman makes butter today, it's only because she's doing it for fun. And she doesn't even have to bake a cake from scratch these days unless she prefers to.

With more leisure time to themselves, women are looking to other interests. Many have become quite adept at sports such as golf or tennis. Others have turned to music or offered their services to volunteer organizations. And the craft rage has attracted its share of women too.

INDIVIDUALITY in a rapidly conforming environment is coveted today. That which is handmade is unique and stands out from the assembly line merchandise that bombards today's consumer.

Women who have become proficient in such areas as knitting, needlepoint, decoupage or weaving often turn their hobby into a fulltime business. They are able to work from their homes and sell items on a consignment basis through small gift shops and boutiques that are finding handmade crafts very easy to sell.

Others are merely into crafts for fun, to liven up their homes, to turn out a very individualized fashion ensemble or to make Christmas just a little less commercial by giving handmade gifts and making ornaments for the tree.

A hundred years ago, it was part of a girl's upbringing to be able to do needlepointing, crewel and crocheting. She had little choice in the matter.

Today a craft signifies creativity, individuality and a shower of talent. It's a hobby, not a chore.



COTTON CAN NOW be bought by the bolt, but Sandra Battles prefers to spin her own yarn right from scratch.

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MARLENE HUNT, with several colors already on her wall hanging, begins again the waxing process that is a

part of the ancient dying method of batik.

Rep Fulfills Many Roles

Today's "liberated" woman may be doing things unheard-of by her 1872 counterpart, but she still has the same basic motivations as the pioneer woman.

"Women are often more concerned with how people feel, what their needs and wants are, especially with regard to children and family," says State Rep. Eugenia Chapman, D-Arlington Heights, in explaining why it is important for women to hold legislative positions.

Women 100 years ago were much more limited as to how they could achieve their goals. They pretty much had to deal on a person-to-person basis, and that usually confined to their families and close neighbors. Now, in her expanded role, a woman can serve even people she has never met by seeking public office.

MRS. CHAPMAN has found, too, that her role as state legislator has not interfered unduly with her role as wife and mother. With little more domestic help than many less involved women employ, Mrs. Chapman runs her household and cares for her family along with fulfilling her political responsibilities.

A legislator since 1964, Mrs. Chapman serves on the House Education Committee. She earned a degree in education from Chicago State University and was formerly a teacher in the Chicago and Cicero public schools.

The mother of four children, Mrs. Chapman has fought for funds for education and for the establishment of junior colleges.

Mrs. Chapman's involvement in politics came about as the result of encouragement from her husband, an attorney, and she believes it has been a good thing for her children. She says they have benefited from the opportunity of seeing government in action on a first-hand basis.

MRS. CHAPMAN has several times been honored for her work in the legislature. The Independent Voters of Illinois named her "Best Freshman Legislator" during her first term and later as "Best Legislator." She won recognition on the basis of such issues as abortion, fair

housing and gun registration, as well as education.

Lately, Mrs. Chapman has been in the forefront of an effort to acquire equal rights for all women by law. She was a sponsor of the Equal Rights Amendment in the Illinois legislature. Of special concern to her was her bill to make women who work eligible for unemployment compensation for the 13 weeks preceding and four weeks following childbirth. She feels that passage of this legislation ended discrimination against women in a significant area.

ALTHOUGH SERVING in the legislature has not been a full-time job, as far

as actual time spent in session in Springfield, it is rapidly becoming so. When Mrs. Chapman first was elected in 1964, the legislature met only six months every other year. But that was revised to be every year by the new constitution, and in the last two years the body has been in session for more than six months.

Mrs. Chapman says her legislative work is no heavier than the civic, service and community work she would be engaged in even if she were not an officeholder.

That's the way it is with women in 1972.



EUGENIA CHAPMAN, Democratic state representative, has for eight years sandwiched her maternal and wifely duties in with the official duties of a state legislator.

MUSIC FOR YOUR CHILD?

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What has he done? He has advanced himself by learning to do something new, and everytime this occurs he is excited. He's happy because he has achieved something.

This is basically what motivates all of us as adults. Only we don't experience new opportunities for advancement and satisfaction of achievement with nearly the frequency of a child. Nor do we need quite as often the reward of recognition for our achievements to motivate us toward further gainful activity.

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VIRGINIA MACDONALD, formerly a state representative this fall on the delegate to con-con, is running for Republican ticket.

Woman Con Con Delegate Runs For State House

Women historically have had great influence on shaping the course of human events — from the bearing of life itself to the actual ruling of nations as queens. During certain periods, such as the 19th century in our country, her power was somewhat suppressed and she was obliged to content herself with being "the woman who stands behind every great man."

But in 1972, she is once again asserting herself — perhaps to a greater extent than ever before — and is shaping history from recognized positions of power.

One such example is the political career of Mrs. Virginia Macdonald of Arlington Heights, who as a delegate to the 6th Illinois Constitutional Convention in 1970 helped write the historic document resulting from that convocation. Since then, she has won the primary election placing her name on this November's ballot for representative of the 1st District in the Illinois House.

A 15-YEAR VETERAN of public service, Mrs. Macdonald has also served as assistant to William Blaser, head of the Illinois Environmental Protection Agency. Pollution, in addition to the work of Con Con, has been of special interest to her.

The only woman to serve on the Con Con Bill of Rights committee, Mrs. Macdonald supported equal pay for equal work for all persons, a goal of women's rightists, although she smilingly says she is "not a Bella Abzug."

Mrs. Macdonald's political career began during the 1956 Eisenhower campaign and continued with her appointment as Wheeling Township committeewoman in 1962 and as Republican chairwoman of Cook County. She is also the first vice president of the Illinois Federation of Republican Women.

WOMEN, Mrs. Macdonald believes, "have much to offer because of their very nature, a sixth sense or perception of basic human needs." She said in an interview in 1969 that women now are better educated and better equipped to

contribute, and have never had more time to give than they do now.

Herself the mother of two grown children, Mrs. Macdonald feels that what women accomplish at home and in the community affects the nation and the world.

A student of journalism and political science in her college days, Mrs. Macdonald believes that government touches everyone, and that women should realize this. She urges them to be sure to vote, and if possible to become involved politically.

"We have so much at stake," she observes.

MRS. MACDONALD displays a compassionate nature when discussing the various social problems of today. She sees the victims of such things as ghettos, crime, prejudice, as "decent human beings trapped in a tragic kind of world. They need and deserve our help."

Nevertheless, she is optimistic about the future. She feels the times are ripe for much more feminine political involvement and concerted effort to recognize and effect social changes. She observes that not every woman can or should be involved in politics, but every woman can help in her own way.

Her Working Life

The typical working woman, half a century ago, was 28 years old and unmarried. Today she's over 40, married and with several children, who are nearly grown. Her increased life expectancy, gives her about 20 years to build a second career, if she wishes to.

Today's woman — unlike her predecessor — works for personal reasons as well as economic ones. Mechanization and automation have cut down her household responsibilities. Better education has broadened her horizons. She wants to feel useful outside the home. She has a yen for wider contacts.

Suburban Women Become Political Office Holders

Women holding political office?

The idea would probably have seemed absurd even to the most liberal-minded men in 1872 — and unthinkable even to many women.

But in 1972 it is becoming quite common, from local politics all the way up to the national level.

In the northwest suburbs many women have become active politically through the League of Women Voters.

One member, Mrs. Shirley Munson, is a member of the Palatine Village Board — the first female board member since 1955.

Mrs. Munson had formerly served as president and the Palatine League and that position, "I really got into everything," she said. Issues the League was involved with included not only local ones but national and international as well.

ALSO A MEMBER of the board of Northwest Opportunity Center, Mrs. Munson believes more women are feeling the need to become knowledgeable about governmental functions and taking an active part in their communities.

She says that women up to now have been "stilted" and are aware of the fact. She adds that responsibilities unique to women — raising children, running a house, etc. — "can be incorporated into her judgments which might offer another viewpoint from a man's."

Another area League member in a policy-making position is Mrs. Joan Klussman, who is a board member of School

District 25. The only woman in this august body, she is not intimidated.

Before she took office, Mrs. Klussman had been a newspaper reporter for two years, writing about the activities of the Arlington Heights Village Board.

MRS. KLUSSMAN combines her many civic activities with being a wife and mother of two girls.

Activity in the community is both a privilege and a responsibility, according to a third League woman, Edmar Hoppe, who serves on the National Conference of Christians and Jews, among other activities.

Through the NCCJ, Mrs. Hoppe works to help eradicate racial, religious and ethnic prejudice. She is especially interested in working with children, and took part in a workshop studying the problem of how to raise a child to overcome prejudice.

Mrs. Hoppe thinks that "there could be more women in office; but I don't know if it is anyone's fault but women themselves. You have to be active and know what you're talking about in order to be elected."

"WOMEN NEED TO exert themselves if the interest is there and also the confidence," Mrs. Hoppe continued.

"I also realize that there are a lot of competent women around who can make good contributions. But I couldn't see voting for a woman just because she is a woman anymore than voting for a man simply because he is a relative of mine."

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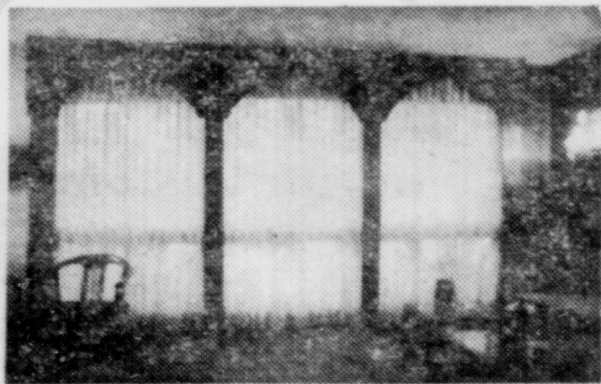
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Today's Career Woman Like Her Olden Sisters

Women working is nothing new in U.S. society. In colonial days they did everything from blacksmithing to newspaper editing along with the usual household tasks.

And until technology and industrialization began removing what had been woman's work in the home — spinning, weaving, sewing, canning, etc. — her labor was essential to the economy.

But from the late 18th century till about 100 years ago, only those women who had to work for a living — widows, spinsters, the poor — held a job except for a few pioneering, daring souls who chose to work because they wanted to. Most other women felt degraded if they had to take work outside the home.

Most who did work either had a factory job, mostly in textile or garment manufacturing, or worked either on the farm or as a domestic servant. A few taught school, were nurses, dressmakers, boardhouse keepers.

THE THOUGHT of a woman working in an office or clerking in a store was upsetting to most men.

But the end of the Civil War found a "surplus of women" with no means of support, and things began to change. With no hope of marriage their choice was limited: charity, a job or, heaven forbid, prostitution.

By 1870 14.7 per cent of the female population over 16 was earning a living . . . at less pay than men received in comparable jobs. By 1900 this figure had risen to 20 per cent and by 1971 42.6 per cent of women 16 and over were working.

World War I played a major role in diverting women from the agricultural and domestic jobs that had been their major source of employment. Called into industry by the demands of war, many women preferred to remain in factory work after the war instead of returning to their jobs on the farm or in domestic service. They found the work less arduous, less restrictive and less lonely.

CONSEQUENTLY the typical female worker in 1920 was most likely a factory employe or other operative (machine or bench work, assembling, checking and examining or laundry and dry cleaning) though there still were large numbers of women in clerical, domestic and farm work. Women had a near monopoly on telephone service jobs though the technical jobs are reserved to men.

The 50 years between 1920 and 1970 brought other changes in female employment with World War II providing the greatest impetus. Modern equipment began replacing women in textile and clothing manufacturing and in food processing. But their dexterity made them valuable employes in metallurgy, mechanical engineering, electricity and electronics industries.

Though the total number of women working increased after World War II, the proportion of those in blue collar jobs and in the services, such as waitresses, maids, hospital attendants, hairdressers, declined. At the same time the number of women clerical workers went up, constituting by 1971 more than a third of all employed women.

SERVICE OCCUPATIONS still, however, are second in importance for women workers today with 17.5 per cent of all employed women in such jobs. The third most important occupation group for women today is the professional and technical worker, including nurses, other health workers and teachers other than college. They make up 15 per cent of all working women.

There are still 3.8 million women employed as operatives. Other occupations of women today fall into these categories: sales, private household workers, managers, officials or proprietors, farm laborers, craftsmen or foremen, nonfarm laborers and farmers or farm managers.

Today the question for women is not so much "Shall I work?" but "What shall I do?" There are more than 500 occupations open to women, according to the Women's Bureau of the U.S. Department of Labor, and more opening up all the time.



WOMEN STARTED infiltrating the nation's offices in the late 19th century, and today they comprise the largest number of the clerks, typists, stenographers and secretaries that are so necessary to business and industry. Joanne Weber, an executive secretary at Motorola in Schaumburg, possess not only manual skills but the added attributes of experience, maturity, initiative and desire to be good in her job.



THE HEALTH FIELD continues to be a popular and successful field for women choosing a career. Mrs. Ann Armato, assistant administrative physical therapist in the Alexian Brothers Rehabilitation Center, aids one of the patients in her exercise. Nursing is another health career that has long been open to women.

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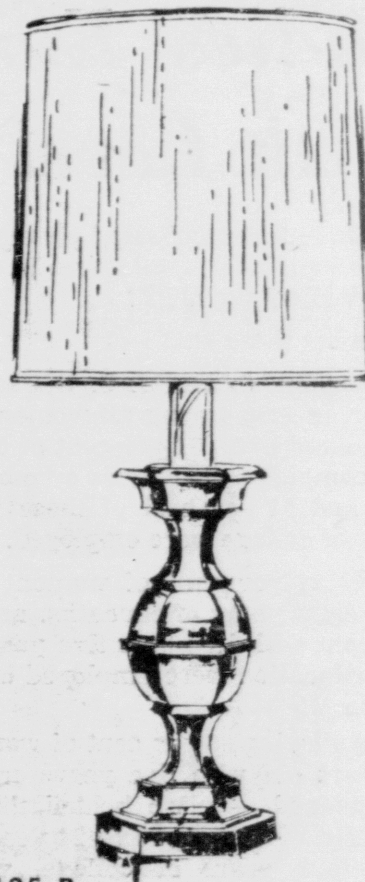


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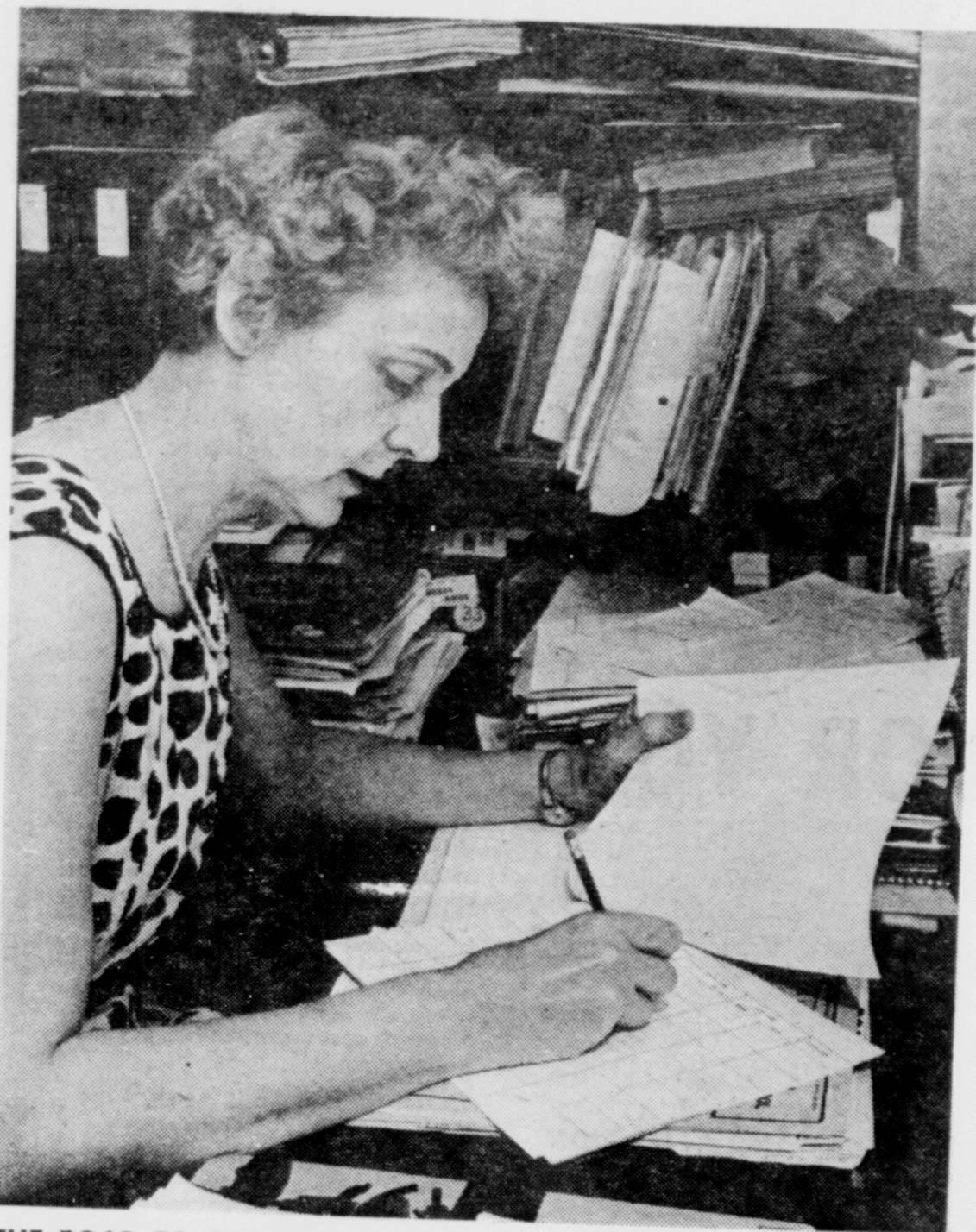
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Women Battle For Equal Pay



THE ROAD TO THE TOP is a long and hard one and not many women make it, still partly because of discrimination against women in policy-making positions. Helen Coryell, assistant executive director of North-

west Suburban YMCA, is one of those who has achieved the distinction. She started as a volunteer in a Chicago "Y" 22 years ago and now has the second to the top post at Northwest Suburban.

If the battle for women's equality a century ago focused on the right to vote, today it centers on the right to work — with the most emphasis on pay — or as it more popularly is put, "equal pay for equal work."

Not only do women want access to any job they feel they can perform, but they want the same pay as men get for doing it.

The figures show they still have a way to go. The most recent report from the Women's Bureau of the Department of Labor shows that women's median earnings are only 59.4 per cent of men's. And, more, the percentage has fluctuated only a few points around that figure since 1955.

Under the Federal Equal Pay Act of 1963, all employees entitled to benefits of the minimum wage provision of the Federal Labor Standards Act are entitled to equal pay as well. Employers cannot discriminate on the basis of sex. About four out of five non-supervisory workers in private employment come under the act. Those not covered include employees of small or local retail or service establishments, certain seasonal or recreational businesses other than salesmen, most farm workers and executive, administrative and professional employees.

THIRTY-NINE states and the District of Columbia have state minimum wage laws while three other states have wage board laws but no minimum wage rates in effect (Illinois is one, but a minimum wage law does go into effect Jan. 1, 1973).

Those agitating for full women's equal-

ity also are seeking to remove restrictions on certain employment through hours and weight limitations.

Under the Civil Rights Act of 1964, those having contracts with the federal government are barred from discriminating by sex. The task of implementing this is the responsibility of the Equal Employment Opportunities Commission, which in the past five years has been acting against both companies and universities who have practiced job discrimination against women.

A number of Federal district Courts and the U. S. Court of Appeals for the Ninth District have held that so-called state "protective laws" conflict with this provision of the Civil Rights Act and that Title VII (the portion of the act prohibiting discrimination by sex, race, color, religion or national origin) should take precedence.

THE EQUAL RIGHTS Amendment, passed by Congress last fall, and now before the legislatures of the 50 states for approval, would make such laws unconstitutional.

Some union and women labor leaders oppose the amendment with the argument that these laws are needed to prevent exploitation of women workers, but most of the challenges have come from working women who claim the laws keep them from earning premium pay, better jobs and promotions.

One of the major gains for working women in Illinois the past year was passage of an act removing the prohibition of workmen's compensation for pregnant women for a period before and after the birth of their child.

Nurse Hangs Up Her Shingle

by PATRICIA McCORMACK

NEW YORK (UPI) — One year ago a nurse hung a shingle on a lamp post outside a two-story structure in a residential section of College Park, Md.

The shingle said: M. Lucille Kinlein, R.N.

To the best of anyone's knowledge, that act marked the first time a nurse opened an office — just the way doctors, lawyers, architects and others in the professions do. The shingle announced to passersby that for a fee a professional nurse inside would help to coordinate health care.

Miss Kinlein, an assistant professor at Georgetown University School of Nursing and in the 25th year of her nursing career, is an independent nurse practitioner. Her service is a customized one, embracing health education and preventive medicine, as well as coordination of health care.

IN AN INTERVIEW while in New York to participate in a National League for Nursing conference, Miss Kinlein described herself as "a knowledgeable person to whom a client may turn to discuss a health problem — assured of hearing all the options."

Her ultimate aim is to help improve health care for the people in the middle — "those who pay for everything and are so lost in the health care system."

She has already been contacted by the Department of Health, Education and Welfare to report on her practice. She has been told that a national program such as hers would give the consumer of health care someone to represent him.

"I am not out to threaten the doctor," Miss Kinlein said. "I am not practicing medicine. But if I have to make a choice for my client's welfare, my choice is the client and not the physician."

MISS KINLEIN now has 60 clients. She said many nurses and even doctors who

learn about her practice see it as helping the client to better medical care.

"I am the champion of the client," she said.

Miss Kinlein waited over a month after hanging out her shingle. Friends in the profession started to worry. After the first month, no one had tapped on the door of the nurse practitioner. But soon she had one client. Having 60 at the end of the first year has proved her hunch: There is a need for independent nurse practitioners.

"Some lawyers don't have more than one or two clients by the end of their first year," she said.

When nurses, doctors or ordinary persons ask Miss Kinlein what she does, she answers:

"I practice nursing."

"PEOPLE MAKE decisions about health every day on the basis of knowledge they possess, whether it is valid or complete, or invalid and incomplete," Miss Kinlein said.

"Such decision-making might revolve around such points as — am I getting enough exercise? Am I eating the proper quantity and quality of food? Do I get enough rest? Do I need more leisure? Should I seek medical advice on a particular problem?"

"Often these are lonely decisions; the individual must make them on his own. Furthermore, he manifests his knowledge or lack of it by his specific practices in regard to his own health on a daily basis."

OFTEN A CLIENT asks if it is okay to tell a doctor that he or she has consulted with the independent nurse practitioner. "By all means," Miss Kinlein says.

When medical treatment is indicated she refers her clients to a doctor. Among the nursing procedures she does — changes dressings, gives injections for those who are under medical care.

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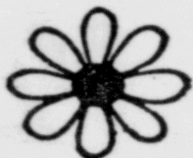
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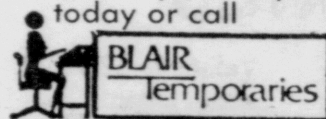
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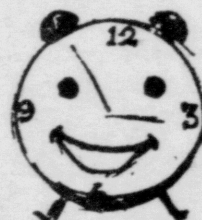
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Kocher, U.S. Treasury

by MARGUERITE DAVIS

WASHINGTON (UPI) — Jo Ann Kocher of New York is a pretty 26-year-old who holds a job many men would like to have.

She is the first woman assigned as an agent with arrest powers in the treasury Department's Bureau of Alcohol, Tobacco, and Firearms (ATF). The distinction of being the only woman in the department's current class of 54 trainee agents caused her some initial concern.

"I was a little afraid there might be some resentment, but everyone has been nice," she said.

Miss Kocher is accustomed to "first." Before joining the bureau last June, she worked for Saturn Airlines, a non-scheduled operation in New York.

BEGINNING AS a customer service assistant, she soon became the first woman in this country to be appointed an airlines station manager, responsible for overseeing all customer service operations for Saturn at New York's John F. Kennedy Airport.

When she later began casting around for broader horizons, a friend suggested she might find working in the Alcohol Bureau a rewarding experience. She applied, was accepted and reported for duty June 12.

"Jo Ann will be treated no differently than any of the male personnel," said Warren H. McConnell, bureau director. The first year, she will be working in an on-the-job status, always with a very experienced agent. Later she will attend a basic investigational school."

Like male agents, she will be required

to qualify on the firing range. Miss Kocher said the assignment was hard at first "but I've had some very good targets since, and I've taken them home and framed them."

When her seven-week course here is completed, she will be assigned to ATF offices in New York City for at least a year.

McConnell said that while there she will be expected to become a competent, dependable agent, capable of thinking on her feet because "eventually she will be by herself and have to make quick decisions."

Most violations of ATF laws in New York revolve around firearms, "and Jo Ann undoubtedly will do some undercover work," McConnell said.

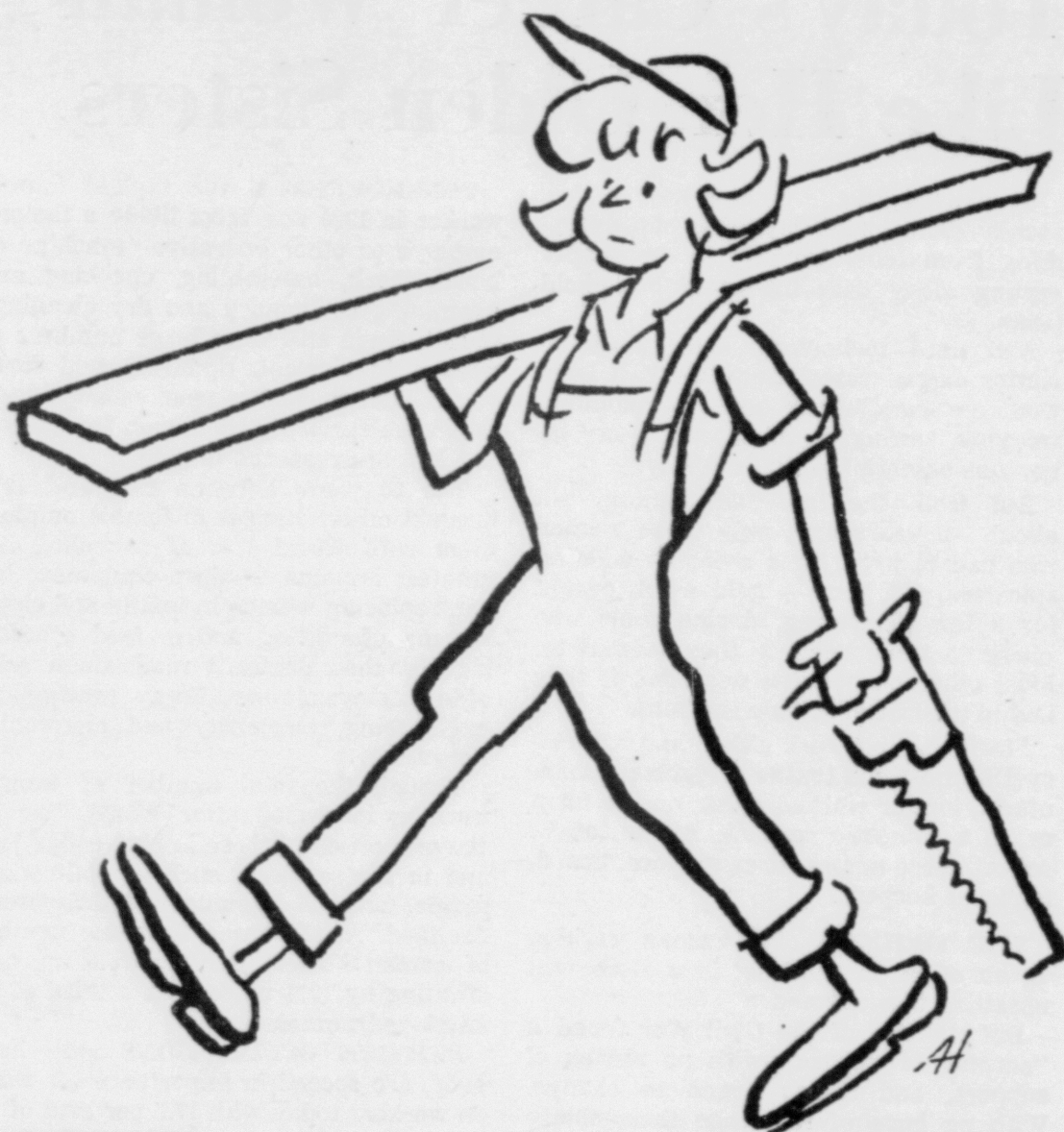
"ATF has had more agents killed since 1934 than any other form of federal law enforcement," he added.

Miss Kocher showed no apprehension over the potential perils of her job.

"I've been told that every effort will be made to protect me, that other agents will be around to come to my assistance," she said.

MISS KOCHER holds a green belt in judo, the result of more than three years training at St. John's University. She likes sports, sews many of her own clothes, and often carries a fold up bicycle in the trunk of her car for spur-of-the-moment jaunts.

She conceded these pursuits do not necessarily add to her qualifications as an ATF agent, but when her orientation and training are through, "then I think all of my interests and education will be of value on the job."



THE TRADES, as well as the professions, have been invaded by women. Don't be surprised if a woman carpenter had a hand in building

your cabinets or doing your millwork. More and more trade schools are pending traditional male fields to females.

A Genuine L.C.

by AILEEN SNODDY

NEW YORK — (NEA) — Joyce Hartwell has the sculptured features that make a model's fortune in this city. She is a model in a sense and got that way, she says, because she was terribly naive.

A clerk at New York's Marriage License Bureau really thought Joyce and her "intended," Rick, both were a bit confused when they filled out an application. In the space to note Occupation, she wrote "Carpenter" and he wrote "Housekeeper." The clerk pushed the forms back and said, "You done it wrong."

The truth is that Joyce Hartwell is a genuine L.C. — lady carpenter. And her husband is a supervisor of housecleaning at St. Luke's Hospital here and now is accustomed to such a response.

He says, "Behind every successful woman carpenter is a husband."

JOYCE THE LADY Carpenter is ensconced in a four-story leased building on Manhattan's West Side. Like so many neighborhoods the area is in flux and she hopes Morgan, her black Great Dane, will keep burglars from stealing her saws and lathes and sundry tools of the trade.

Previously, she fought neighborhood fear and resentment in Lower Manhattan.

"I went to work when 16," she explains. "Father had multiple sclerosis. As a child I went to a progressive school in Greenwich Village. Boys and girls took 'shop' and no one told me. 'A little girl shouldn't build things.'"

"My father encouraged me to be creative and mother, who had studied premed, never brought me up just to be married."

AS A CHILD she knew the joy of building things and discovered she liked expressing herself in this way.

Her first step as a teen was to take a six-month photography course. But she wound up with "the lady's job" of styling and propping photographs, which means

collecting odds and ends of flowers, dishes, vases and furniture, etc., and doing little photography.

She tossed this aside as a dead end and rented a Chinese laundry in Lower Manhattan. Here she set up her first carpentry and decorating business and ran into active prejudices.

"I was tearing down walls to rebuild and now realize the others in the tenement acted out of fear. They would wait until I had a hall full of board and plaster and call a fire inspector. Once the job was finished many apologized and said they liked the work. Another time I ran into neighborhood prejudice when trying to teach Puerto Rican children refinishing. They were the newest group in an area with 27 nationalities and were resented."

"**I NEVER SET** out to be a financial success. I just loved building things and expressing myself," she explains. She now has eight employees, including a European artisan and a woman art graduate who is a sculptress.

Joyce has done some TV touring to explain how to use a synthetic that cuts easily and looks like marble. She would like to have a TV show to explain the use of tools to women.

"Most work a woman would like done to improve her home she can do herself," she says, "if she just changes the mental image of herself. With some inexpensive tools a woman can build what she wants."

"I discovered during the TV tour that I gave people a feeling of being able to cope with their surroundings. Physical strength isn't a problem in carpentry. It's planning. A nurse working with handicapped people uses more energy."

SHE BUILDS wall and storage units for apartments and town houses in the area and often carries supplies to work on her bicycle. "I really should have a driver's license and then I could have a motor scooter which would be ideal."

(Newspaper Enterprise Assn.)

Ladies' Employment Varies With Level Of Education

Is there a relationship between a woman's educational attainment and her future paid employment?

You bet there is.

According to the U. S. Department of Labor, in 1968 among all women 18 years of age and over, 71 per cent of those who had completed five years or more of college and 54 per cent of those with four years of college were employed.

Only 24 per cent of women with less than eight years of education and only 17 per cent with less than five years of formal education were employed or seeking work.

A whopping 86 per cent of women 45 to 54 years old with five years or more of college and — close behind them — 82 per cent of women 20 to 24 years of age with four years of college, were employed.

THE TURN OF the century launched women on a broad upswing of education. Female high school graduates increased from a ratio of seven per 100 girls in 1900 to 78 per 100 in 1968.

About 300 women earned master's degrees in 1900. More than 63,000 women earned master's degrees in 1968.

In 1900, doctor's degrees were conferred upon 23 women. In 1968, 2,906 women earned these degrees.

Yes, today's woman has come a long way — but she still has a long way to go and a rough path to hoe.

Viewed on a percentage basis, master's degrees obtained by women reached a peak of 40.4 per cent in 1930. By 1968, the figure had declined to 38 per cent. The percentage of doctor's degrees obtained by women reached a peak of 15.4 per cent in 1930 and declined to 12.6 per cent in 1968.

IN THE 1971 Report on Higher Education of the U.S. Department of Health, Education and Welfare, it was pointed out that although girls earn better high school grades and higher test scores than boys, fewer enter college; that although college women earn better undergraduate records than men, fewer enter graduate school.

A high percentage of undergraduate schools and an even higher percentage of graduate and professional schools present higher admission standards for women than for men. That's why young women's choices are so often channeled into the more "feminine" occupations no matter what their interests, aptitudes and qualifications.

The April 1970 Task Force Report on Women's Rights and Responsibilities pointed out that only 5.9 per cent of law students and 8.3 per cent of medical students are women, although women tend to do better than men on tests for admission to law and medical school.

THERE IS discrimination against women faculty in higher education. Few women attain high positions in this field. According to the Task Force Report, 90 per cent of high school principals in the school year 1963-64 were men. In 1964-65, 96 per cent of junior high school principals were men, and in 1966-67, 75 per cent of elementary school principals were men.

Today's woman realizes that the barriers that block the path to her progress will not disappear without conscious effort. An excellent education awakens and stimulates her mind. Colleges and universities have an unparalleled opportunity to offer her that education — without barriers, without discriminatory practices of any kind.

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